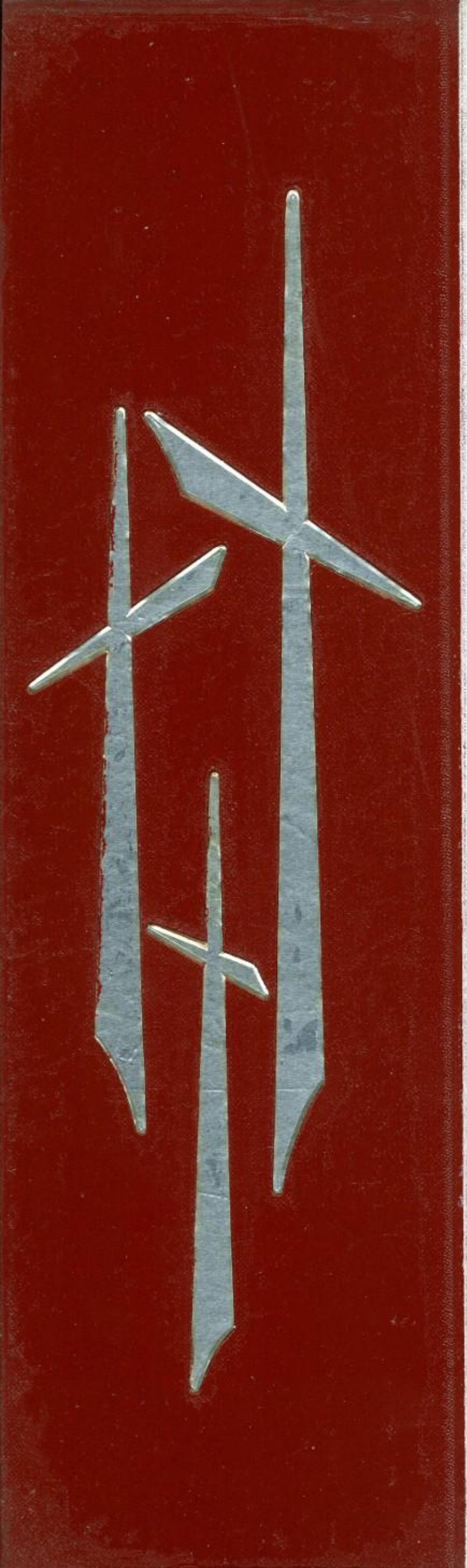


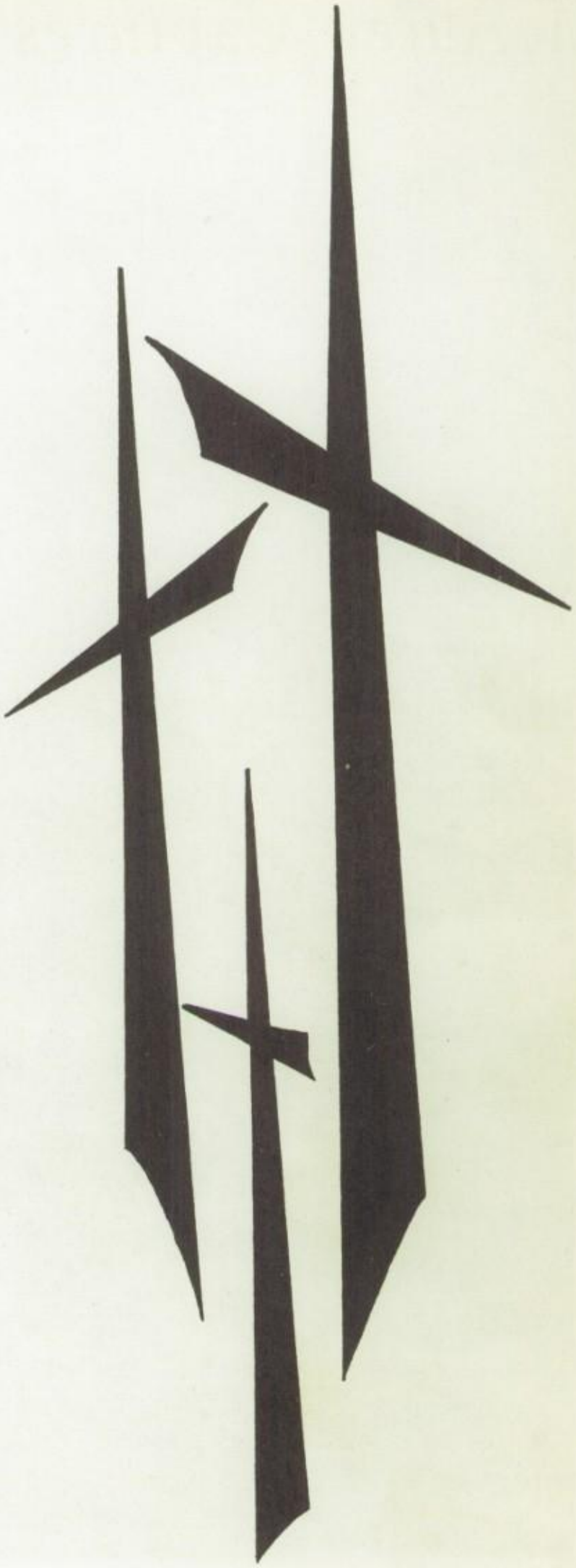
The Gilmarian

1963

Sister Mary Fatima,
R.S.M.

The Gilmarian

1963



McAuley High School
Toledo, Ohio
Volume 2

McAuley Captures the Spirit of the Council

Most Reverend George J. Rehring leaves the diocese of Toledo to join with bishops from all over the world in the greatest assembly of the century.

On October 11, 1962, the Catholic Church gave the world a symbol as bright as the star of Bethlehem—the Ecumenical Council. Its aims are unity and renewal: unity of all Christians and renewal of the communion in the mystical body. The Council stands as a tribute to the vigilance and care of the Church. It is an example of leadership in times of constant crisis. It is a challenge to the world.

McAuley accepts the challenge. She will train her students to be strong leaders and loyal followers in a world that needs both. She will teach them unity and renewal: unity on the basis of the desire to understand, and a renewal of the spirit of charity and scholarship in their daily lives. Most important of all, she will show them the truth—and help them live by it. All will be accomplished—in the Spirit of the Council.

Americans show much promise for the Church, and each McAuleyan will be trained to fulfill this promise of strength in the mystical body. She will be given every opportunity to form the strong character of a leader. And the virtue of humility will enable her to be a loyal follower.

The world must discover enough common purpose to operate as a genuine community or it will face destruction. The Council has defined the basis of this unity as the desire to understand others. McAuley will give her students the knowledge that must precede the understanding and through various activities the school will provide her students with the experience to develop harmonious relations with others. McAuley will enkindle that desire for unity through understanding—in the Spirit of the Council.

Bishop Rehring of Toledo, Bishop Vincenzo Del Signore of Fano, and Bishop Joseph Francis Ryan of Hamilton, Ontario, Canada join the general assembly of bishops in Rome.

All attention focuses on Rome as Bishops assemble to decide measures that will serve as guides for Catholicism for many years to come.

The splendor of the Ecumenical Council is mirrored in this picture of the opening Mass on October 11, 1962. (Religious News Service Photo)

Charity is the crown of all virtues and its importance stems from the fact that it is love that orders our relationship with God and man. A school is a social organism, therefore McAuley will instill the spirit of charity in her student body.

When issues are talked about at the Council, the discussions are carried on at a high level of intelligence. Each bishop is well-informed on the issues at hand and does not find it difficult to discuss them. McAuley realizes the importance not only of religion itself, but also of the knowledge that other subjects can give. McAuley will guide her students toward a deeper scholarship —in the Spirit of the Council.

All Councils have profoundly influenced the lives of Christian men and women, because the decrees about which they debated and the doctrines they defined have enhanced Christian faith and civilization. Their influence is the influence of truth. McAuley's students will be taught to seek, and then live by, the truth. The source and goal of their search will be God because He is All Truth.

When the Council opened, Pope John XXIII presented the goals of the Ecumenical Council in his first talk before the assembly.

We have centered our theme in excerpts from this talk, fitting our student life into the broader scope of a renewed Christian life. McAuley unites herself to the Church—in the Spirit of the Council.

Blessing the people of the world, Pope John XXIII beginnings his way to the opening of the Second Vatican Council. (Religious News Service Photo.)

McAuley Hails the Mind And the Heart of the Council

The Holy Father extends his hands over his people, giving them the privilege of the Papal blessing. But he has given the Church an even greater privilege—the Ecumenical Council. Pope John XXIII is both the mind and the heart of this great assembly. He has a deep love for the Catholic Church and through this Council he wishes to remove "every spot and wrinkle" which might obscure or distort her light as a divine institution, making her less attractive than she ought to be in the world's eyes.

Under the Pope, the Council is a flexible and vital body, thus helping it to achieve its goals more easily. Pope John is a "revolutionary" Pope, but he does not intend to force his ideas on the bishops. It is not his Council, but the world's.

The state of the world today has distressed the Pope for a long time. He has heard people ask for peace and then watched them increase their threats of war. He has seen nations negotiate for agreement and then only sharpen their dissensions. He feels that the world is "plunged in grave anguish and restlessness." It is the duty of the Church to give the world "a light of great example," and Pope John has given us the Ecumenical Council with its central themes of unity and renewal.

Because he is a great man, we dedicate THE GIL-MARIAN of 1963 to Pope John XXIII—in the Spirit of the Council.

Around the world, Masses and prayers were said for the success of the Council and McAuley was a part of that union.

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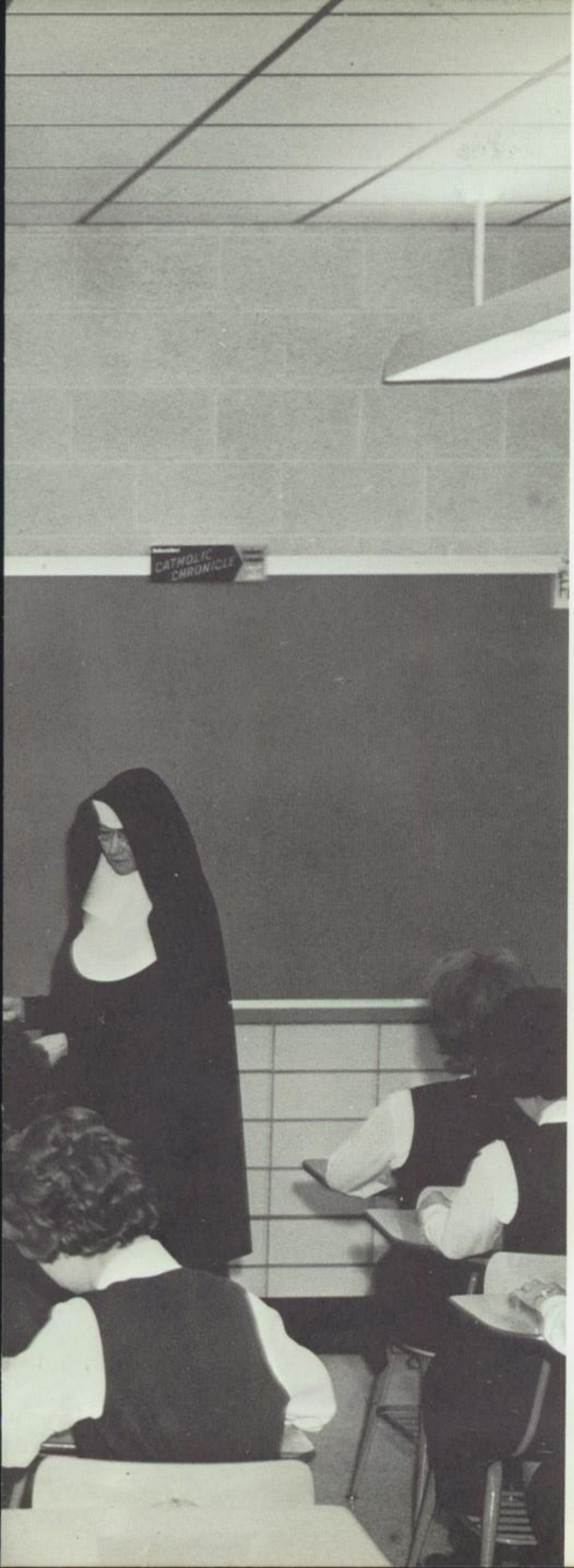


". . . it is from their constant example of life and their charitable undertakings that all that is highest and noblest in human society takes its strength and growth."

Leading, educating, and guiding girls in their high school life is the role of each member of McAuley's faculty. Composed of priests, sisters, and lay-teachers, the faculty instructs the girls in academic subjects and helps them prepare for the future.

The opportunities for scholastic achievement at McAuley are outstanding. Girls may obtain majors or minors in art, business education, foreign language, home economics, mathematics, science, and social studies. In addition to these courses, electives are offered in music and any of the already mentioned fields.

A fully accredited school, McAuley requires for graduation sixteen credit hours in the prescribed courses. After completing a college preparatory course, students are well equipped to enter the college of their choice.

Up-to-date in the mode of education, McAuley offers courses which employ the use of airborne television. This new medium enables the faculty to offer more advanced and concentrated subject matter. For example, in the field of science, the television provides demonstrations and experiments which the students would not otherwise be able to observe because of the danger or expense.

The guidance program at McAuley is one of efficiency, progress and helpfulness. In the homeroom, there are two periods weekly devoted to the study of character traits of the Christian woman.

The guidance office furnishes the girls with information about any career or college in which they may be interested. It helps them plan courses and decide future scholastic goals.

The third phase of the guidance program is vocational guidance. A priest, representative of our Most Reverend Bishop, is available to help students with any problems which they may have. Interviews are given and those desiring information concerning religious life find great help in attaining their goal of serving God.

The bond of unity between student and teacher is very close. This is due to the fact that they work to help one another and give their full cooperation and support in every endeavor.

The aim of each faculty member is to assist students in their spiritual, intellectual, social, and physical development—young Christian women ready to assume their role in adult life.

Unity Inspires Achievement

Sister Mary Imelda addresses the student body at a Mission Assembly.
CSMC officers, Therese Martin, Virginia Morris and Sharon Sutter preside.

SISTER MARY IMELDA, R.S.M.
Principal

As a Catholic school, McAuley bases its goals on the ultimate purpose of life — eternal union with God in heaven. A school directed by the Sisters of Mercy, it strives to achieve its objectives according to the ideals of Mother Mary Catherine McAuley.

Since McAuley students have been created to the image and likeness of God and destined for eternal happiness with Him, the school is dedicated to cooperation with divine grace in forming the true and perfect Christian woman who thinks, judges, and acts always as a truly Christ-like character.

The true product of Mercy education exemplifies noble womanhood. She is the cultured, religious woman, associated with peace and good order in every phase of life. Religion is necessarily the foundation of McAuley's administration, policies, curriculum, and teaching.

Aware of this obligation to educate the entire personality of each girl, the school plans and administers the curricular and co-curricular activities to meet not only the religious needs, but also the intellectual, physical, and social needs of adolescent girls, both in school years and in later life.

The school aims to guide each student:

To fulfill her religious, social, and personal obligations.
To be a loyal and articulate Christian citizen.
To develop her intellectual powers.
To maintain mental and physical health.
To acquire worthwhile, cultural and leisure interests.
To prepare herself for her vocational work in life.

SISTER MARY SCHOLASTICA, R.S.M.
Treasurer

Marlene Moore and Paula Clark consult Sister.

SISTER VIRGINIA MARIE, R.S.M.
Assistant Principal, Librarian, Religion, Senior Class Adviser, Student Council Moderator

Sister Marie Therese gives Joanne Markowiak special hints for next year's college plans.

SISTER MARIE THERESE, R.S.M.
Guidance Director, Religion, Sodality

Religion and Guidance Direct Each Student

The keynote of McAuley's religion course stems from man's tremendous yearning for happiness. The four-year program of instruction entitled "Our Quest for Happiness," embraces the Freshmen who are drawn by the creative love of the Father, the Sophomores who are awed by the redeeming love of the Son, the Juniors who respond to the sanctifying love of the Holy Spirit. The Seniors culminate their study with reflections of the beautifying love of the Blessed Trinity as they march toward their eternal commencement.

Some of the Senior activities include booklets on the Ecumenical Council and Privileges of Mary, reports on Communism, social justice, and various other related topics. Each week Seniors have the opportunity of a class with either Father Lamentia or Father Reichert to discuss many helpful and practical topics concerning their future plans in the religious, married, or single state.

"The Department of Guidance develops a philosophy." Since Catholic educational philosophy stresses the sacredness of each person, Catholic Guidance aims to assist each student with her educational, vocational, personal, and social problems so that she may successfully adjust both to school and to life.

McAuley's Guidance Department keeps records of the progress of each student. These include cumulative reports of grades, referral slips for teachers, and free guidance literature. The department collects and distributes free educational and occupational information. Academic departments are encouraged to plan group projects to acquaint students with available guidance literature.

A very important function of the Guidance Department is the setup of a standardized testing program. This program includes intelligence, aptitude, and achievement measurement. Test results are interpreted clearly and confidentially for each student.

The Guidance Department sponsors special programs for the student body. An activity of this nature was Career Conference Night, held in February, to acquaint students with job opportunities in various occupational fields.

McAuley's Guidance Department assists graduates to find full-time employment. Undergraduate students are given part-time and summer jobs. Placement services include filling out job order cards, screening applicants, and checking on job progress.

Sharon Daley, Kathleen Biggs, and Isolde Wroblewski discuss the Ecumenical Council in senior religion class.

VERY REVEREND RAYMOND WEISENBERGER, S.V.D.
Chaplain

REVEREND R. J. REICHERT
Religion

REVEREND A. ROBERT LAMANTIA
Religion, Vocation Director

Through Music The Imagination Is Widened . . .

McAuley's Department of Fine Arts includes glee club, speech, orchestra, drama, and art.

Glee Club members participate in many school assemblies. One of their traditional activities is Christmas caroling at the hospitals and other institutions.

McAuley's drama productions this year included the Senior class play, "The Young and Fair," and "Jo's Boys," the first presentation by the Drama Club.

Speech courses give students practical experience in all aspects of public speaking along with the opportunity of participating in informal productions. Speech may be substituted for the fourth year of English by students who do not plan to enter college.

"An artist cannot make good things, or produce good works of art if he himself is not good. If Christ dwells within him, he will produce in his daily life, works which will draw others to Christ." This is the theme of McAuley's Art Department, where Students strive to achieve the best for God's glory.

SISTER MARY IMOGENE, R.S.M.
Music, Speech-Drama, English

Sister Mary Imogene directs orchestra student Marilyn Ryan.

SISTER MARY PHILIP, R.S.M.
Music

Patricia Bogusz receives private piano lessons.

. . . Through Speech And Art It Is Conveyed

Sister Mary Imogene directs the Glee Club with piano accompaniment by Susan Siminski.

Drawing of art student Anastasia Satterthwaite gets special attention from her teacher and model.

SISTER MARY GENEVIEVE, R.S.M.
Art, Camera Club, Catholic Art Apostolate, School Photography

Joanne Radocy and Siona Golbinec construct glass mosaics.

American History students Linda Ligget and Frances DeSandro get added map study instruction from Sister Mary Coronata.

SISTER MARY CORONATA, R.S.M.
Social Studies, Junior Class Adviser, Alumnae Association

World history class tapes a telecast. Participating are Kathleen Biggs, Kathryn Drouillard, Mary Jo Potrzebowski, and Sandra Skeldon.

MISS NANCY PUGH
Social Studies

Students Study Past . . .

. . . To Be Leaders of The Future

Kandas Krasny and Sister Mary Chrysostom discuss U.S. Tariff laws, one of the aspects of American Government.

SISTER MARY CHRYSOSTOM, R.S.M.
Social Studies, Religion, Attendance Office, Junior Council on World Affairs.

McAuley's social studies department includes American history, world history, and American Government. American history is a requirement for the junior year, Seniors study American government, and world history is an optional course open to all McAuleyans.

Television lectures are conducted for American and world history students, and television instruction is available to one of the government classes this year.

The aim of the American government course is to develop respect and appreciation for the Constitution of the United States. Local, state, and national government functions are also studied. Students try to solve national problems according to Christian principles and consider all viewpoints of every question. The ultimate goal is to produce alert, well-informed citizens interested in the future of our American democracy. This is accomplished through panel discussions, reports, research papers on various aspects of foreign trade, and scrapbooks on Communism.

Government class is the scene of this "summit conference." Comparing ideas are Frances Smieszny, Ann Martin, Diane Rossler, Carolyn Chlebowski, and Sharon Nadeau.

From the Tower of Babel Descends The Beauty of Language

From "Maria habuit parvum agnum," to the magestic cadences of a Ciceronian oration, the Latin classes at McAuley strive to enrich each student with the subtle intricacies and the beauties of the ancient language. Men as eternal as Caesar, Vergil, and Pluny are immortalized in Latin.

One of the few inflectional languages of the West, Latin forms the basis for our modern languages. McAuley offers a three year Latin program, and all girls interested in languages are encouraged to study it. Studying Latin helps to develop accuracy and systematic reasoning—essential tools of learning in every field of tomorrow's world.

MaryAnn Tank, Mary Ann Hyttenhove, Michaelene Heyneman learn French with the aid of records.

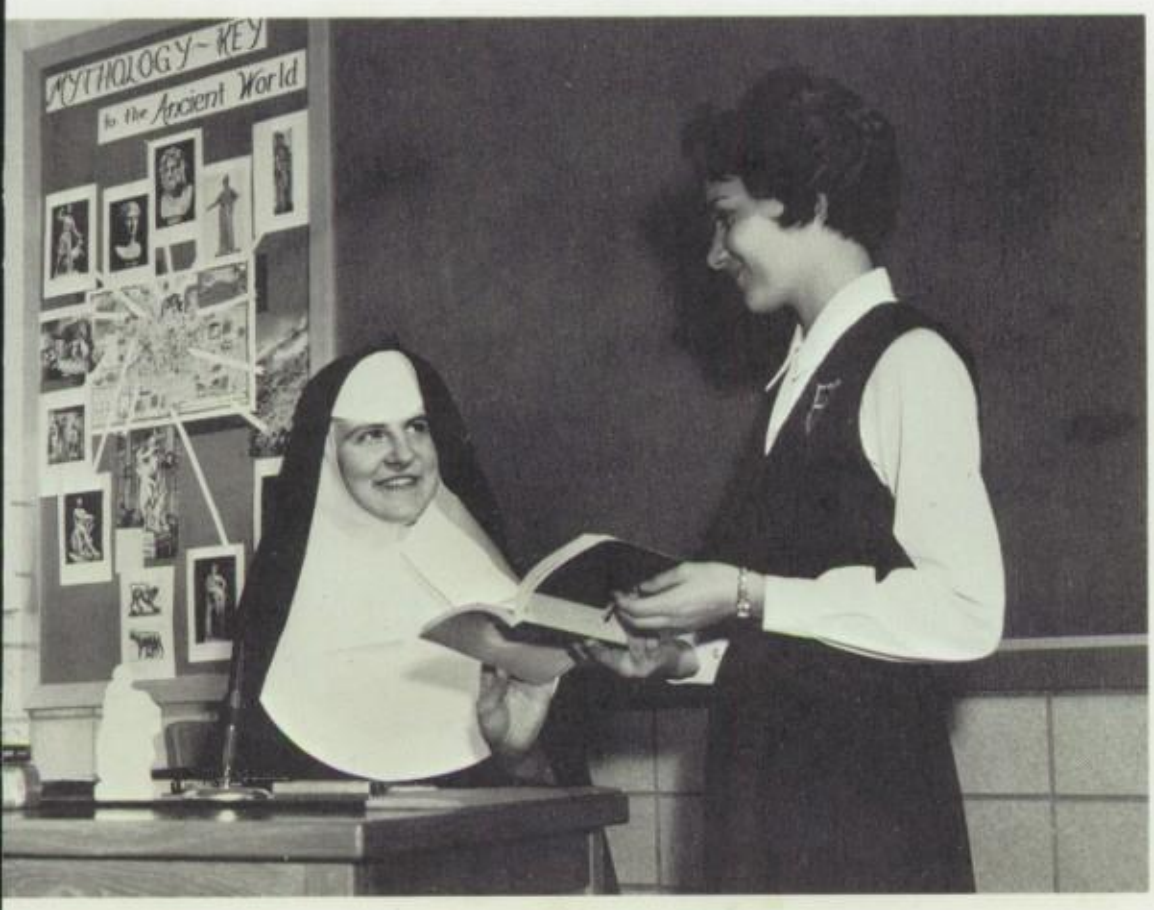
Latin scholars Susan Voegeli and Kay Gross enjoy decorating the bulletin board.

MISS MARY JOAN SCHNAPP
French, Chess Club

Second year French class students locate important product locations in France. Amateur map makers are Leslie Wheeler, Karen Cousino, and Carol Homan.

SISTER MARY FATIMA, R.S.M.
Latin, Junior Classical League, Freshman Class Advisor

Two members of first year Latin class get rousing encouragement from Sister Mary Fatima. The Latin enthusiasts are Marcia Fehlen and Margarete Sielicki.



McAuley has a three year French program to promote student interest in one of the most important of the world's languages.

There are several significant objectives in the study of French. One is to be able to understand the spoken language. Knowledge of French is quite indispensable for travel to France or even Canada. Besides understanding, students learn to speak French correctly and develop an aptitude for reading the language. They write original compositions in French to achieve a mastery of grammar, and at Christmas time a part of the class period is devoted to singing Christmas carols.

All students visited the "Treasures of Versailles" exhibit at the Art Museum and third year students attended Moliere's "School for Wives," presented by the Catholic University of America Players at Mary Manse College.

Spanish Senoritas Catalina Leon and Asuncion Escalante display their native dress and dance.

MRS. WILLIAM CAHILL
English, Spanish

Margaret Clarke smiles with her teacher, Miss Wester.

Language Bequeaths Appreciation of Country, Customs, and Culture

Mrs. Hanlon gives freshman English student Catalina Leon assistance on her homework assignment.

MRS. JOHN HANLON
English, Science, Bowling

MISS MARGARET WESTER
English, Science

Spanish is a new subject at McAuley this year. The rewards for studying Spanish are many. It creates a healthy atmosphere of enlightened Americanism and kindles pride in America's early Spanish heritage. Ability to speak Spanish is very useful today, as the world grows smaller through increased travel and rapid communication. Students of Spanish can learn to develop a deep appreciation for Spanish customs, culture, and traditions.

Understanding another country's language helps to promote the "good neighbor" feeling. Knowing Spanish is the key to enjoying one of the most important literatures in the world. Besides broadening occupational opportunities, the study of Spanish gives students a better understanding of English sentence structure and organization.

The Spanish classes conduct many lively and important activities completely in Spanish, including prayers and Christmas carols, bingo games and various fun-filled skits.

English Students Gather Riches from the Wealth Of the Literary World

The English program is designed to meet the needs and interests of high school students. All students are required to take four years of English, with the optional substitution of one year of speech for students who do not plan to attend college.

Shakespeare's "Julius Caesar" is studied in the Sophomore year and "Macbeth" in the Senior year. Full-length novels, "Great Expectations" and "Silas Marner" are analyzed by Freshmen and Sophomores. With a variety of literary selections—the short story, drama, novel, biography, non-fiction and poetry, the English student becomes well acquainted with the masters of both English and American literature.

Airborne television provided added interest to the course in American literature this year. Twice each week the Juniors viewed "From Franklin to Frost," taught by Dr. Arthur Eastman, with emphasis on the works of Franklin, Hawthorne, Poe, Emerson, Whitman, Dickinson, Hemingway and Frost.

The Seniors became acquainted with the great works of English literature, from "Beowulf" and "Macbeth to Murder in the Cathedral." They sampled the writings of Chaucer, Shakespeare, Dryden, Pope, Wordsworth, Keats, Shelley, and Kipling.

SISTER MARY PAULA, R.S.M.
English, Publications

Stephanie Ivancso is one foot ahead of the rest of the American literature class.

Seniors Susan Moan, Carolyn Chlebowski, Kay Bohnsack, Mary James Sheets and Sandra Skeldon anxiously look for those treasured term papers.

Calm, Diligent Work Sows the Way to Masterpieces

Sister Mary Alma gives a few pointers to Mary Ann Gaspar.

SISTER MARY ALMA, R.S.M.
Home Economics, Religion, Student Council Social Committee, Sodality, Director Student Personnel

Home economics at McAuley is a four-year program, including foods, clothing, advanced clothing, and Christian Family Living.

The objectives of the foods course is to provide a practical, well-integrated, family-centered study of nutrition. Laboratory work consists of the careful planning and preparation of snacks, breakfast, luncheon and dinner. How to spend food money wisely and economically, and table setting, service and etiquette are also studied.

Aims of the clothing course are to appreciate the value of good clothing and to develop good taste and the ability to purchase garments wisely and construct them economically.

The clothing lab is bustling with activity. Marcella Fata, Marcia Manion, Georgianne McHugh and Sharon Ferguson are working diligently to fashion their own exciting outfits.

Mary Ann Hyttenhove gets friendly assistance from Sister Mary Elvira.

SISTER MARY ELVIRA, R.S.M.
Business Education, Religion

Bookkeeping students Maureen Degnan and Susan Reed collaborate on a tough interest problem.

Diane Szurminski and Mary Alice Hackenberg practice bookkeeping skills.

Efficiency Is The Key to the Business World

SISTER MARY BARNABAS, R.S.M.
Business Education, Future Business Leaders of America, Student Council Service Committee

The Business Education department was organized to meet the needs of students who plan to enter the business world or go on to college. It offers bookkeeping, shorthand, typewriting and general business.

The basic principles of bookkeeping are studied to acquaint the students with reasons for specific techniques. Actual experience in handling business forms, transactions, and reports is gained by using practice sets.

The goal of shorthand students is to be able to take dictation and produce mailable letters from their notes. For beginning students, ability to read and write shorthand is stressed. Advanced students concentrate on transcription. Emphasis is placed on spelling, punctuation, and sentence structure. In this course students learn that business demands dependability, cooperation, courtesy, and cheerfulness, in addition to technical efficiency.

The first year typing course is designed to include all methods of personal typing. The advanced class attempts to meet the requirements for typists in the business world. Business letters, manuscript typing, and program and newspaper copy work are parts of the beginning program. In advanced typing, stress is given to increasing the production speed and learning the duties of a typist.

The purpose of general business is to teach economic concepts to enable students to understand and participate in the American system of free enterprise. In this course, closely related to economic education, career opportunities are also evaluated.

First year typing students sharpen their typing skill as they busily race the clock.

Mary Lu Harrison receives information on new trends in business from Sister Mary Barnabas.

Science Carries the World Forward with Truth

SISTER MARY KATHLEEN, R.S.M.
Health, Physiology, School Nurse, Future Nurses of America

SISTER MARY JEANETTE, R.S.M.
Chemistry, German, Sophomore Class Adviser, Science Club

A chemistry experiment demands careful attention and precise measurement. Practicing their lab technique are Patricia Hickey, MaryAnn Tank and Margaret Phillips.

Looks like a special biology project is brewing. Catherine Gradel and Sister Mary Breta make the careful preparations.

SISTER MARY BRETA, R.S.M.
Biology, Religion, Queen's Apostolate, Student Council Booster Committee

McAuley's science curriculum includes general science, biology, chemistry, physics and physiology. A science major includes any three of these courses.

General science provides an overview of all the sciences for students who do not intend to pursue further their study of the sciences.

Biology is usually studied in the sophomore year. This year an experimental, advanced class in biochemistry was taught.

Chemistry, a college preparatory subject, stresses atomic structure, quantitative relationships in chemical reactions, and the underlying theories of basic chemical phenomena. The semimicro technique, used in laboratory work, is safer and faster than the traditional macro method and results are equal.

A basic course in traditional physics is offered to Juniors and Seniors at McAuley every other year.

Television lectures are now available to biology, chemistry, and general science classes.

Health, a basic requirement for all McAuley Freshmen, aims to teach each student the proper care of her body through rest, recreation and proper nourishment.

Physiology, a new course this year, is offered to all Juniors and Seniors interested in nursing careers and similar professions. It is a thorough study of the structure and functions of the human body.

Margaret Albe, Suzanne Szykowny and Susan Yoe have an intellectual discussion on the characteristics of hamsters—or would you call it just play?

Mathematics -- Queen of the Sciences --

Students interested in deepening their knowledge of mathematics will follow one of two programs: the regular, consisting of algebra I, plane geometry, algebra III, and advanced mathematics in sequence, or the accelerated program of algebra I, algebra III, unified geometry, and advanced mathematics. The unified geometry course was taught for the first time at McAuley this year and integrates the essentials of plane and solid geometry. Here the girls use as study aids everything from a miniature basketball and a carpenter's level to carefully constructed geometric models. The advanced mathematics for seniors includes a thorough study of trigonometry, analytic geometry, theory of equations, higher algebra and an introduction to modern abstract algebra.

Sister Mary Roger gets a first hand description of Michelle Jasin's science fair project.

SISTER MARY ROGER, R.S.M.
Mathematics, Religion, Chess Club, Mathematics Honor Society

Members of the senior math class listen attentively as Marguerite Michaels demonstrates a technical point.

Carolyn Karpinski watches anxiously for Mrs. Myer's approval.

MRS. GERALD MYERS
Mathematics, High School Red Cross

Geometry is applied to test the floor level by this trio of Juniors. Participating are Kathleen Foster, Christine Pollex and Susan Endsley.

Reigns Supreme Over Logic -- Her Subject

Gym Classes Are Taught Not the Three R's -- But the Three B's: Volleyball, Basketball and Softball

MRS. HAROLD GROLLE
Physical Education, Athletic Association

Gym classes at McAuley are held twice each week. All girls are required to participate in two years of gym and may continue afterwards if they wish. This year girls from the junior and senior classes have assisted the gym instructor in teaching methods.

The physical education program has three main objectives. The first is to help girls achieve and maintain lasting fitness through a sound program in physical education. The second is to teach the basic skills of softball, basketball, and volleyball. Third is to foster interest in the recreational sports of swimming, bowling, shuffleboard and badminton.

Special activities include a Play Day with Athletic Association members from St. Ursula and an awards assembly and Play Day in June. Intramural program tournaments are held in volleyball, basketball, and softball. There are swimming lessons at the Catholic Club twice a week for all girls wishing to learn swimming or improve their swimming skill. Sixteen bowling teams were organized this year, consisting of eighty girls.

A tense moment in the upperclass—underclass volleyball game holds the interest of all.

The ball never seems to stand still as each team puts it across the net one more time.

Rita Puhl and Lynn Brown anxiously wait to see if Judith Skeldon will catch the ball. Carol Shugar will decide whether it is a strike or a ball.

Anastasia Satterthwaite exhibits perfect form as she throws what looks like a perfect strike.

Sister,
I wrote you a note but I don't know if you received it. Please, don't forget me. I will keep you in my prayers. Pray for me, that I will be able to do God's will. Pray a lot of rosaries for my "goal". God Bless you always,
Karen

"It is our duty . . . to dedicate ourselves with an earnest will to that work which our era demands of us."

Our duty is dedication, and dedication is the role of the soul. With its intellect and will, the soul inspires the mind and guides the choice of action.

In the great business of life the intellect plays the leading role which is to know God, and having once known Him, to love and serve Him. It is the most noble faculty the human possesses. The intellect enables us to take in the world around us and make it part of us. It supplies the material out of which thought is drawn and action recommended. It is the intellect which must, by its process called reasoning, distinguish between real and apparent good. Both thought and study fit into the field of activity belonging to the intellect. To be intellectual is to be serious in acquiring wisdom and knowledge; to be interested in learning more about our Faith; to be well-informed on world affairs; and to take an active part in liturgical worship.

Religion guides the intellect and that religion is provided for by McAuley. The center of school life is Sacred Heart Chapel where a daily rosary is recited in the morning. First Fridays provide McAuley's Mass for the month, and the second semester brings with it the annual retreat. Religious organizations carry the spirit of faith into the after-school-hours. McAuley trains the intellect to function with proper moral values, so that it may guide the soul toward a deep dedication to the work of life. This dedication must be accompanied by an earnest will. All the knowledge in the world could not help one achieve success without the necessary moral strength. It is the will that carries the intellect into action.

The Catholic Church instills the motive for this dedication—God. Every human act is directed toward an end—proximate and final. The final end is God and heaven. But the proximate ends are motives that stem from love of the world: when we dedicate ourselves to the work of the world we are practicing Christian charity. If our motive is that of the Church's our actions will bear the mark of God Himself—becoming divine acts—the acts of Christ in us.

Our era will demand from us a sense of responsibility and a talent for peacemaking. If we are not responsible for our own soul, we cannot project a sense of responsibility to the world. And it has been said that all wars first begin in a human heart torn by pride, envy, hatred, anger, and revenge. If we cannot make peace with ourselves, we will have no peacemaking talents to give to the world.

Through her religious activities McAuley endeavors to train the intellect and will of each student, inspiring her to let her light "shine before men" in a spirit of dedication.

As Lay Apostles . . .

A day at McAuley begins with a flood of graces as the students gather to say the rosary in Sacred Heart Chapel, answering the plea of our Holy Father: "Pray for the success of the Council." Throughout the day this intention is brought again to the foreground. The Morning Offering, prayers before class, good works—all form a large part of the life of a McAuleyan.

Perhaps the zenith of the spiritual life comes on First Friday. Calvary is re-enacted; Christ Himself visits McAuley.

To many, a high school is just an educational institution, but to the girls at McAuley it is much more. It is a spiritual guide providing the roadmap to direct them through the difficulties of life to their Eternal Goal. Principles are born here; morals are strengthened. A holier and a happier girl emerges from McAuley to face the responsibilities of an ever-changing world.

PRAYER FOR THE ECUMENICAL COUNCIL

Divine Spirit, grant that abundant fruit may come from this council; may the light and the strength of the Gospel be diffused more deeply and more widely throughout human society; may the Catholic religion and the diligent work of the missions flourish with increased vigor; and may the happy result be a fuller knowledge of the teaching of the Church and a salutary progress in Christian morality.

Amen.

Yesterday, Today, Foreve

Each day, McAuleyans pray for the success of the Council; Judith McHugh, Linda Lang, and Sharon Ferguson lift their minds and hearts to God.

Father Richard Madden, O.C.D. puts his point across during a retreat conference.

Kathleen Sue Carroll makes the Way of the Cross.

. . . We Love, Honor, and Serve God

Karen Treter, Judith Nirschl and Patrice DeMars find private conference with Father Richard Madden profitable.

"It is not a disgrace to fall, but it is a disgrace not to rise again and to resolve to do better in the future." With these words Father Richard Madden, O.C.D., author of *A Boy and His Teens, Men in Sandals,* and *The Life of Christ,* opened McAuley's annual three day retreat, February 27-March 1. In a humorous, down to earth way Father covered every phase of life from man's first appearance on earth to his final meeting with his Creator.

By pointing out how much of the emphasis of the modern world is on materialism, Father Madden gave every McAuleyan a deeper understanding of the dangers and temptations of today, thus helping each girl see more clearly the role she must play in bringing the world back to Christ.

Officers of the Catholic Students Mission Crusade Maureen Degnan, secretary; Sharon Sutter, treasurer; Therese Martin, president; Virginia Morris, vice-president, arrange the colorful Jamaica Mission bulletin board.

Crusaders Surge Ahead . . .

Judy Pfoutz is on her way to deliver a Christmas gift, while Pat Mercurio and Kathy Falise sort packages from the CSMC Mission Post Office.

Susan Voegeli and Carol Senn rehearse their toe dance to be performed in the CSMC Talent Show, "Around the World".

Officers of the Catholic Art Apostolate, Martha Pfleghaar, president of the freshman division; Diane O'Connor, president of the senior division; Judy Pfoutz, secretary of the senior division discuss the latest CAA activity.

To Restore All Things to Christ

The Catholic Students' Mission Crusade, better known as the CSMC, is another important phase of McAuley's spiritual advancement program. With Sister Mary Breta as moderator, the CSMC solicits aid for the missions. The backbone of all endeavors is prayer, but financial aid is also important. To help raise money, the CSMC sponsors two major events each year. The first of these is the mission post office, which enables students to send valentines and Christmas cards to their friends throughout the school. Second is the annual school-wide talent show. All proceeds are sent to the missions. The true Christian charity fostered by the CSMC becomes a noticeable characteristic of the life of each student.

If within himself an artist is not good, he cannot produce good works. To make things well and with a good reason is the mark of a good artist; this is the aim of the Catholic Art Apostolate. Founded by Sister Mary Genevieve in 1950, the CAA is a branch of the National Catholic Art Association which has as its goal "To Restore All Things to Christ." To help meet the difficulties of a pagan world, members of the CAA attempt to achieve a higher degree of self-sanctification. Daily Mass and rosary, and correlation of religion classes with art classes are a few of the spiritual practices so much a part of the life of an Art Apostle.

Rev. Charles Heskamp, S.V.D. blesses the statues made by Catherine Gradel, Diane O'Connor, Nancy Homan and Judy Pfoutz before they are placed in McAuley classrooms.

The officers of the McAuley Study Group discuss the life of Mother McAuley. They are Laura Petrie, secretary; Nanette Wolf, president; Judith McHugh, vice-president; Donna Reger, treasurer.

Officers of Queen's Apostolate, Martha Schaal, treasurer; Virginia Morris, president; Mary Ann Osterhage, vice president; and Kathleen Shea, secretary, stop for a picture at one of their meetings.

We Progress with Faith . . .

Susan English, Judith Nirschl, and Rosemarie Hofbauer lead McAuleyans in Advent ceremonies during lunch hour.

Juanita Bruton and Mary Napierala place special intentions before the Infant of Prague.

. . . into the Sight of God

"A better community through self-sanctification." This is the aim of the Queen's Apostolate, another spiritual advancement program offered at McAuley. Through this organization, the girls first concentrate on the salvation of their own souls by the reception of a Communion of Reparation and the saying of a daily decade of the Rosary. Now comes the even more difficult task of leading others to holiness. Here these lay apostles rely on their good example, prayers, friendly manner, and the help of God.

For those girls who feel they are called to an even greater degree of self-sacrifice and a strong devotion to Mary, Our Lady Star of the Sea Sodality offers the perfect answer. While it is a branch of the Queen's Apostolate, Our Lady's Sodality provides a way of life strictly its own living of the Morning Offering. Besides the Communion of Reparation, members of Sodality say the Little Office of the Immaculate Conception and a daily rosary. "To God through Mary:" this is the motto of a true Sodalist.

Judith Gradel and Donna Szafarek receive Sodality medals in Sacred Heart Chapel while Mary Jo Potrzebowski and Camille Gallea look on.

The officers of the Sodality: Marcia Wiley, secretary; Michelle Jasin, prefect; Marilyn Aubry, vice-prefect; Susan Schemenauer, treasurer.

Refreshments are served in the cafeteria after the Sodality Reception Ceremony.

Carol Szykowny makes that extra visit to the Pines chapel.

Sodality Retreatants Spend a Profitable Week-end at the 'Pines'

"Good-bye to a wonderful week-end," wave Carmelina Cooper and Mary Overman.

Sodalists, Michelle Jasin, Carol Szykowny and Marguerite Michaels, enjoy a few minutes of spiritual reading in the solarium at Our Lady of the Pines.

A Date to Remember:

Nov. 30 - Dec. 1, 1962

Roses Beautify the Coronation Of the 'Mystical Rose'

While Sodality members look on, attendants Mary Alice Williams, Mary Jim Sheets, and Margaret Phillips assist Mary Jo Potrzebowski in placing a garland of flowers upon Our Lady, Queen of May.

"The Exercises of St. Ignatius" formed the basis for the two days of quiet prayer and meditation which characterized the Sodality retreat held at Our Lady of the Pines, Fremont, Ohio. Father Vincent McGough, S.J. opened the retreat with a conference followed by a Holy Hour and Benediction. Daily procession to the Grotto of Our Lady of Lourdes highlighted an inspirational weekend.

Our Lady of Mercy, patroness of the Sisters of Mercy and the model of every girl at McAuley, descends from her heavenly throne in May to receive a floral crown of love and devotion from her daughters. May Crowning is another milestone on the spiritual road to holiness. Following the example of Mother McAuley, each girl endeavors to become Marylike in her conduct, her conversation, and her Christian ideals.

'She must ever look to the present, to the new conditions and new forms of life introduced into the modern world which have opened new avenues to the Catholic Apostolate.'

Studies alone do not make a complete Christian woman. Through the morning offering all activities become prayers leading the way to God. McAuley offers a variety of organizations which provide learning and enjoyment. They help the girls to get to know one another, enjoy school life, and develop friendly competition.

The school government leads the school in most activities. Organized so that it may run efficiently and serve the purposes for which it was established, the Student Council acts as the voice of the student body. The biggest organization of the school, it represents every club, organization, and class.

The competitive drives held at school are a form of friendly rivalry and provide the students with a chance to better themselves and their families, as well as to back the school and community. The competitive spirit between homerooms is at high tide during each contest and the desire to win is always bubbling over the boiling point. Although individually striving to be first, the girls also work hard as a class and aim to insure the school of topping its goal.

School spirit is spurred on in other activities. Whether it is a casual record hop, a dressy Student Council dance, or a sparkling prom, the dances radiate a cheerful warmth during each enjoyable evening. Amateur dramatics of the Drama Club and Senior class produce plays, which more than fulfill everyone's expectations.

Within the school there are organizations for those interested in science, drama, chess, nursing, and a variety of other fields which provide a look to the future, a place for socializing, and a chance to gain extra knowledge.

The main activity of the year is sponsored by the McAuley High School Association with the help of students and the faculty. A McAuley tradition, Treasure Hunt provides a day of fun and serves as an extra source of income for the school. This is used in supplying classrooms and labs with new up-to-date equipment. Every year the classes have their own Treasure Hunt booths and contribute their share toward making it a success.

Through the years' activities each McAuleyan is spurred onward to greater goals as a member of the Mystical Body of Christ. Gradually assuming the responsibility of womanhood, the girls learn their duties to God, their families, and their community. And so, during their years at McAuley, they formulate the basis of what will eventually be their way of life.

From September To June . . .

September

5 Opening of School
24 Mercy Day Assembly

October

1-16 Publications Drive
19-29 Magazine Drive
15-19 Get-Acquainted Week
22 Little Sister Party

November

9-11 Senior Play
21 Sodality Reception
22-23 Thanksgiving Vacation
23 Student Council Dance
30 Sodality Retreat

December

9 J.C.W.A. Quiz Bowl
21 Christmas Assembly
22 Christmas Vacation

January

2 School Resumes
13 Open House
15-18 Semester Exams
18 Student Council Record Hop
19 Athletic Club Playday
21 Toledo Area Student Council Queen Candidate Election

. . . We Whirl in the Fourth Dimension - Time

February

1 Ring Ceremony
Emerald Ball
16-17 Drama Club Production
27-28 Retreat

March

1 Retreat
10 Science Fair

April

7 Latin Fair
28 Treasure Hunt

May

4 Student Council Dance
6 Student Council Elections
10 Spring Musical
18 May Crowning
24 Senior Prom
27-31 Final Exams

God Bless You
from the angel
Marita
Halter

June

3 Senior Breakfast
4 Athletic Association Playday
6 Graduation

September Brings 'Something Old, Something New, Something Borrowed, Something Blue'

September—the beginning. This is the month of mass confusion. The Freshmen, getting lost in the halls; the Sophomores, trying to remember names they had finally conquered last May; Juniors, whose belief that they are upperclassmen at last clouds everything else; and the Seniors, those paragons of virtue who never seem to have enough time or energy—all contribute to the general melee. To master the art of being in the door a second before the bell is the achievement of the year for some, while others yearn for the quiet and peace of the library to concentrate on studies and the pleasures of reading.

September is the month of awakening. Rested minds begin to work for another nine months. For the intellectually curious, it is the beginning of another adventure; for all McAuleyans, it is a chance to enter the realm of the unknown, hoping to conquer and take another step upward.

One of the many highlights of the month is the Mercy Day Assembly, September 24, Feast of Our Lady of Mercy. Since this feast commemorates the Sisters of Mercy, it is a big day at McAuley. It is on this day that the spirit of McAuley is at its peak and thanksgivings rise for the advantages that are so evident.

These events and many more pack the first busy month.

Sandra Strawser, Dianne Saholsky, Kathleen O'Reilly and Barbara Yager get into the swing of things with research in the library.

Class officers join Student Council officers and pledge to work for McAuley under the shield of Mercy at the Mercy Day Assembly, September 24.

Diane O'Connor is off to take Gilmarian pictures. Patricia Casey, Diane Huber, and Kathleen O'Reilly are the first victims.

A quiet moment is shared in the Frosh locker room by Kathleen Endsley and Kay Floyd.

There are typical happy expressions on the first day even for veterans like Joan Tipping, Sharon Ferguson, Nancy Nichter, and Catherine Salwisz.

Juniors: Patricia Wilcox, Mary Kay Finn, Kathleen Bohls, Susan Schemenauer, Christine Konieczka, Kathleen Shea, Kathleen Falise, Judith Pfoutz, Patricia Whitacre, Anne Crossgrove, Kathleen O'Reilly, Barbara Gabenski, and Cynthia Sepic prepare college pennants for Get-Acquainted week.

For Each Leaf That Falls in October, a New Friendship is Made

Officers of the Future Nurses of America "weigh in" at the first meeting of the year. Judith Petersen, vice president; Mary Ann Osterhage, secretary; and Aline Ferner, president, look on as Susan Schaal, treasurer, hits the magic number.

"So You're Off to College" was the theme of Get Acquainted Week, sponsored by the Junior class. The cafeteria was the scene of activity for an exciting week when each girl drew a college pennant for a place in the cafeteria. Juniors were hostesses and offered their guests information on the colleges represented.

Most McAuleyans come to and leave school by the famous school bus . . . another get-acquainted routine. The fifteen minute ride downtown is a relaxing (?) period for weary students.

The annual Little Sister party graces October. It is the day on which the sophomores adopt freshmen and thus they are tagged "Little Sisters." Rumors may have it that the assembly is filled with initiation schemes such as pie eating contests or other such games, but not at McAuley. The "sophs" treat the "frosh" to a fun filled afternoon, during school hours of course.

The Future Nurses of America, with the guidance of Sister Mary Kathleen, participate in activities which will help them prepare for a nursing career. The big project this year was the making of dolls and stuffed animals for underprivileged children.

One of the school buses is loading its precious cargo for a downtown trip.

Lunchtime—the hungrily awaited twenty minutes of the day! Talking over Get-Acquainted Week are Kathleen Pollex, Mary Marksch, Louise Jones, Judith McHugh, and Kay Bohnsack.

Asuncion Escalante, an exchange student, is serving guests at the Little Sister Party.

Students Dive into October Drives

Through its Chapter #2276, McAuley students are affiliated with 57,000 Future Business Leaders of America throughout the United States. The extra-curricular activities of this organization provide opportunities to fill a curriculum gap which may exist in the students' life. Operating the school book store supplies the basic knowledge of distributive educational factors—selling, merchandising, advertising and buying. FBLA members keep business records of the fund-raising drives. As the student body fills American homes with good family literature through the Magazine Drive and Catholic Chronicle Drive, the FBLA fills the world with better business women.

"Service, Education and Progress" the motto of the Future Business Leaders of America is upheld by Martha Preston, president; Cathleen Merce, treasurer; Mary Ann Nopper, secretary; and Marie Wolfe, reporter. Therese Martin, vice-president is absent.

Counting treasures—Suzanne Metzger, Christina Vasko, Sister Mary Barnabas, and Kathleen English. Must be a magazine drive!

Loyalty Extends School Spirit

. . . Graduates Show Continued Interest in School Through Alumnae Association

Marianne Wannemacher
Vice-President

Elizabeth Huss
President

Carime Bridwell
Secretary

Checking their notebooks are Alumnae Association officers Joyce Benner, reporter; and Carolyn Koles, treasurer.

From the Work Of Many Comes McAuley's . . .

Important staff members, Nancy Rippel and Joanne Markowiak, check the account books.

Co-editors Marguerite Michaels and Mary Jim Sheets are finally able to smile over it all!

Busy fingers of Margaret Phillips and Gracia Cooper tap away at the Royal keys in 207.

'The Gilmarian'

Did you ever notice the glowing light in 207 and the hovered heads crowded around the tables? This is the staff—the girls who work to present the student body with—*The Gilmarian!*

It is to this end that this group of girls dedicate every free minute of staring into space, chewing on pencils, erasing typing errors, and every once in a great while jumping up and saying, "I've got it!"

If our advisor is our first aid kit then our co-editors are the miracle drugs. They are the members of the staff who can't say, "Let it wait till tomorrow"—and the ones who refuse to let the others say it.

With dummy, glue, paper and pencils Sharon Pelczarski, Sandra Skeldon, Linda Lloyd and Margaret Fall are ready for action.

Meet the Gilmarian Staff — Mary Patricia Kleinhans, Sharon Pelczarski, Nancy Rippel, Diane O'Connor, Joanne Markowiak, Mary Jim Sheets, Marguerite Michaels, Margaret Fall, Linda Lloyd, Sandra Skeldon, Margaret Phillips, Gracia Cooper and Marcia Wiley. Absent are Guyneth Nordhaus, Susan Moan and Susan Mullen.

Laura is obviously telling her "Auntie Sara" something important.

The carefree life of Brook Valley is mirrored in this scene including Sally, Mathilda, and Sylvia.

'The Young And

As personnel director Frances often had to quiet disagreements between girls. An excellent example is this scene concerning Mary Louise, Pauline, and Gloria.

Being timid, Nancy yields to the ever dominating Dru and sets the pace of the play.

CAST OF CHARACTERS

Frances Morritt ....Michelle Jasin	Mary Louise .....Susan Gaynor
Patty Morritt ..Sandra Feyedelem	Boots Mcgregor ....Kandas Krasny
Sara Cantry .....Linda Lloyd	Gloria .....Marcia Wiley
Laura Cantry ...Mary Ann Nopper	Pauline .....Margaret Fall
Emmy Foster ...Mary Pat Durivage	Sylvia .....Maureen Degnan
Lee Barron .....Susan Mullen	Sally .....Cheryl O'Leary
Selma Keeney ....Sharon Pelczarski	Helen .....Aline Ferner
Nancy Gear .....Carol Sobczak	Mathilda .....Lynne Grindle
Mildred Cheaver ....Judith Petersen	Carol .....Elizabeth Snyir
Drucilla Eldridge .....Marie Wolfe	Georgetta .....Laura Lee Widmer

The Fair'

Patty and Frances listen understandingly as Lee tells of her co-operation in Dru's scheme.

November 10 and 11, the cast and crew sat (?) backstage waiting for the opening curtain—then—"THE YOUNG and the FAIR" came to life before the audience. Seniors joined hands with Sister Mary Imogene making the drama, written by N. Richard Nash, one never to be forgotten.

As the scene opened, Frances and Patty Morritt entered a peaceful campus—Brook Valley. The audience followed the characters through modern problems of our fast-moving world. Patty, played by Sandra Feyedelem, never failed to get herself involved in everyone's problems. Frances, played by Michelle Jasin, was the school's personnel director and found herself caught in the middle of academic life and personal entanglement. Other problems were religious discrimination, theft, and false ideology of upper class dominance and everyday occurrences that might take place in any girls' school. The weekend of November 10 and 11 will remain a memorable one for the senior class—for they shared in the time, effort, and triumph which go into a successful play.

'Scarlet Ribbons' Ties Bow on Thanks-giving Holidays

Marie Wolfe, decorations chairman, and Karen Baker with their guests welcome students to McAuley's dance.

The carrousel horse was the main attraction for many, including Kathleen Biggs and her escort.

Meet the chaperones! These fine people always brighten the dances. They are Mrs. Francis Wannemacher, Mr. and Mrs. Maynard Wolfe, Mr. and Mrs. Donald Feehan, Mr. and Mrs. John Potrzebowski, Mr. and Mrs. Richard Wiley and Mr. and Mrs. Paul Sepic.

Barbara Yager, her guest, and Marcia Wiley seem to be enjoying the dance and getting acquainted, too.

A merry-go-round horse, rolls and rolls of crepe paper, willing workers, and an excellent decoration chairman—Marie Wolfe, made the Student Council dance, "Scarlet Ribbons," an enticing evening for McAuleyans.

The auditorium was enlivened with large metallic scarlet ribbons warming the walls, and the carrousel horse, centered on a pedestal, watched over the fun-filled activity. The handsome steed supported the canopy of pink and red streamers which extended to the walls.

Reed Baker's orchestra provided slow and easy dance music. Special guests were Reverend Chet Warren, Reverend Robert Healy, and Reverend Louis Komorowski who teach at St. Francis de Sales High School. The boys of St. Francis and Central Catholic high schools were invited.

Susan Mullen and her escort rest under the scarlet ribbons.

Student photographers, Mary Patricia Kleinhans and Diane O'Connor check flashbulbs as they set out to take pictures.

Mary Jo Potrzebowski, Susan Schaal, and Judith Gradel — page editors, work to beat another deadline.

Lights, Camera, Action! ! . . . 'The Emerald' Focuses On School Life, Printing a Word - Picture - Story of a Wonderful School

Did you get that? Check! Where is my press badge? Deadline is tomorrow.—Familiar sounds of the Emerald Staff. Sharon Spino, editor in chief, is busy constantly keeping her staff up on the latest school activities, and Lynn Grindle, associate editor, is at her side equipped with the most recent gossip or earth shaking event.

The Emerald is in its second year at McAuley. Sister Mary Paula is the moderator, mediator, and master. She is the faithful guiding light that inspires our nosey newsters to publish our award winning newspaper.

The reporters pop around corners, from under tables, and out of lockers. No secret or tip is safe with the 207 ears rummaging about.

The Emerald is named for our Irish tradition. Did you ever hear of the Emerald Isle? Green is one of our school colors and the Emerald embraces this symbolism.

Editor-In-Chief, Sharon Spino, and Associate Editor, Lynne Grindle, pose with *The Emerald* and "Leppy."

Kathryn Drouillard, business manager, is the life-saver who makes sure bills are paid and the "Emerald" reaches the public.

Reporters: Anne Palans, Sharon Wannemacher, Mary Peters, Kathleen Thompson, Paula Clark, Susan English, Mary Alice Link, Ann Blodgett, Mary Heinl, Christine Pollex, Diane Huber, Sandra Feyedelem, Lynne Miller, Susan Schemenauer, and Mary Overman swamp Sharon Spino, Editor-In-Chief, with stories and news reports for the current issue.

The Cold Temperatures of December Usher in The Warmth of Holiday Spirit

December brought with it a variety of activity. St. Nicholas celebrated with the German class on his feastday, December 16. Second year students made favors and stuffed home made wooden shoes for first year students. The afternoon was spent singing German Christmas carols, playing old favorite German games and ending with refreshments.

"Checkmate!" The cry of victory, the agony of defeat, the strain of competition all form an integral part of the chess club and chess team. Six of the club's most skillful members compose a team which competes weekly with other high schools in the area during the season.

Junior Council on World Affairs is an organization open to all Juniors and Seniors who are interested in what is going on in the world and its relationship to America. Area Junior Council meetings provide speakers, movies, interesting slides, with commentary. The two main projects each year are the Quiz Bowl, which benefits the hospital ship "Hope," and a day long Institute held in the spring at Toledo University. The Institute varies; it has been conducted as mock UN Security Council and General Assembly meetings, panel discussions and the Congressional Hearings.

Margaret Heilman and Susan Cully play hostesses to their guests at a chess match.

"And a Merry German Christmas to you" from Margaret Fall, Dianne Saholsky, Frances Smieszny, Susan Moan, Linda Lloyd, Mary Jim Sheets, Sister Mary Jeanette, Mary Alice Link, Suzanne Thorton, Mary Kay Finn, Christine Pollex and Judith Gradel.

McAuley's quiz bowl team, Sandra Skeldon, Suzanne Thorton, Nancy Rippel, and Susan Mullen, lead McAuley toward its first victory.

While the Captain of McAuley's chess team, Michelle Jasin, and Business Manager of the Chess Club, Joanne Markowiak, intently play, Sister Mary Roger, club moderator, judges.

JCWA officers plan for Project Hope Quiz Bowl: Mary Jo Sprunk, vice-president; Susan Endsley, treasurer; Mary Ann Nopper, secretary; and Linda Lloyd, president.

TOP ROW: Nancy Ferguson, Marie Wolfe, Kathleen English, Patricia Whitacre, Jane Raymond.
THIRD ROW: Judith Aubry, Mary Hackenberg, Maryann Tank, Judith Pfoutz, Rosann Lahey.
SECOND ROW: Janice Wittman, Therese Skeldon, Margaret Fall, Sharyn Purcell.
FIRST ROW: Barbara Pitzen, Rita Mae Dreier, Marsha Scroggs, Carmelina Cooper, Rose Mary Bates.

The orchestra and glee club entertain at the Christmas Assembly.

FRESHMAN CHORUS

TOP ROW: Judith Babel.
FOURTH ROW: Alison Sneider, Susan Shaner.
THIRD ROW: Susan Voegeli, Judith Skeldon, Lynda DeVanna, Janise Sattler, Kathleen Endsley.
SECOND ROW: Carole Grindle, Elizabeth Cooksey, Kathleen Saco, Linda Geoffrion.
SEATED: Barbara Dalton, Mary Karen Baker, Karen Csengeri.

As the Voices of the Glee Club Fade . . . Their Melodies Linger on . . .

The glee club, with its varied selection of songs, performs frequently at assemblies. During the Christmas season, under the direction of Sister Mary Imogene, the glee club sings at Toledo hospitals to entertain the patients and bring the spirit of Christmas to their hearts.

Perhaps their largest undertakings during 1962-63 were the Mercy Jubilee and the annual Christmas Assembly. Whether it is "Ring those Christmas Bells" or a selection from the Broadway play, "The Sound of Music" the girls happily raise their voices in Song to the Almighty—the Creator of Music.

ALTOS

TOP ROW: Barbara Bender, Donna Szafarek, Julie Renaux, Elaine Kotecki, Lynnel Dybala.

THIRD ROW: Isolde Wroblewski, Mary Margaret Wilson, Carlotta Dalton, Mary Patricia Kleinhans, Paulette Mang.

SECOND ROW: Pamela Czerwiec, Mary Ann Grabarczyk, Lynne Grindle, Mary Beth Kramer.

FIRST ROW: Barbara Albert, Virginis Morris, Rebecca Huepenbecker, Ann Polosky, Judith Miller, Mary Heinl.

FIRST SOPRANOS

TOP ROW: Patricia Wilcox, Martha Preston, Rita Puhl, Diane Szurminski, Kathleen Falise.

THIRD ROW: Joan Schreiner, Laura Lee Widmer, Lucille Wayton, Margaret Williams, Sharon Daley, Donna Bohland.

SECOND ROW: Cathleen Merce, Susan Yoe, Christina Drew, Kathleen Holmes, Rosann Gilsdorf.

FIRST ROW: Susan Siminski (piano), Juanita Addis, Linda Deneau, Ann Lynn Blodgett, Patricia McHugh, Carol Sobczak, Kathleen Killy.

STANDING: Dianne Saholsky, Suzanne Metzger.
SECOND ROW: Guyneth Nordhaus, Kathleen Skutnik, Barbara Ruby, Jane Mokri, Margaret Creque, Frances Smieszny, Elizabeth Halpin.

FIRST ROW: Bernice Raymond (piano), Norma Saldana, Sharon Guhl, Janis Kay, Frances DeSandro, Marilyn Ryan, Catherine Salwisz, Linda Lang.

McAuley's '76 Trombones' Burst into a Parade of Songs

There is a department at McAuley that is dedicated to the fine art of music. One period each day the doors close as seventeen musicians go to work. It is here that the beautiful music for the assemblies originates.

The members of the orchestra beep, honk, screech, and boom at these practices—and often wonder if music can survive a test like this. But it always does. The big day comes. The audience becomes silent; Sister Mary Imogene raises her hands and what do we hear? MUSIC!

The brass section warms up.
Sharon Guhl, Janis Kay, Norma Saldana, Guyneth Nordhaus, Barbara Ruby, Kathleen Skutnik.

Bernice Raymond, Suzanne Metzger, and Dianne Saholsky are ready to begin.

Jane Mokri listens for a minute while Elizabeth Halpin "tootles the flute."

Clarinet players, Frances Smieszny, Frances DeSandro, Margaret Creque, Linda Lang, and Catherine Salwisz, seem to think Marilyn Ryan is playing something worth hearing.

Diane O'Connor is showing her family original art creations at Open House.

Patricia Puhl, a 1962 alumna, has received her cap from Mercy School of Nursing at the ceremony held at McAuley, December 1. Sister Mary Leon lights the Nightingale lamp.

OUR MISS COURTESIES

FIRST ROW: Mary James Sheets, Nancy Rippel, Kathleen Holmes, Carol Crosby, Susan English, Kathleen M. Carroll, Karen Csengeri.

SECOND ROW: Paula Clark, Carolyn Karpinski, Marilyn Aubry, Elizabeth Cooksey, Mary Jo Potrzebowski, Margaret Desmond, and Catalina Leon.

January Opens a Year . . . Closes a Semester

Shirley Quetschke lines up her puck while St. Ursula teammates stand by.

Officers of the Athletic Clubs of St. Ursula and McAuley join for a day of fun and sports at McAuley. Marcia Wiley, Judith Petersen, Catherine Gradel, and Maureen Degnan are McAuley's representatives.

Student Council . . .

SANDRA SKELDON, Student Council President

Sister Virginia Marie, Student Council Advisor, and Marcia Wiley, booster committee chairman, look as if they have an idea!!

Student Council officers plan activities, projects and progress. McAuley's leaders are Sharon Wannemacher, secretary; Marguerite Michaels, vice-president; Sandra Skeldon, president; and Joan Feehan, treasurer.

Guyneth Nordhaus, service committee chairman, and Susan Mullen, head of the social committee, discuss the Area Student Council Dance, "Enchanted is the Night."

Serves, Leads, Inspires

Last May saw the election of the 1962-63 Student Council Officers. These girls were chosen because of their leadership, interest, contributions to McAuley, and capabilities which display responsibility to the faculty and fellow students. This year's Student Council leaders are Sandra Skeldon, president; Marguerite Michaels, vice-president; Sharon Wannemacher, secretary and Joan Feehan, treasurer.

The Student Executive Board which is made up of the SC officers and the committee chairmen meet once a month with Sister Virginia Marie, Moderator, to prepare for the Student Advisory Council Meeting.

The president of each class, club and organization, and the homeroom presidents are members of the SAC. At these meetings student activities and school projects are discussed and the results carried to the entire student body.

The 1962-63 school year brought a tremendous achievement when McAuley accepted an invitation to join the Toledo Area Student Council. Through this organization, McAuley has been active in the March of Dimes Drive and the TASC dance which was held Saturday, February 2. Queen candidate for the occasion was Sandra Feyedelem, a Senior, elected by the student body.

Toledo Area Student Council Queen Candidate, Sandra Feyedelem, is shown glowing after the election.

Toledo Area Student Council Queen nominees—Aline Ferner, Carol Carr, Therese Martin, Marguerite Michaels, Sandra Skeldon, and the winner, Sandra Feyedelem.

The hours danced by quickly for Christine Konieczka and Leslie Wheeler as they swayed to the music of Jerry Deprisco's Orchestra.

Susan Schemenauer, in charge of programs, and Mary Overman are enjoying a moment of relaxation on the most wonderful night of the Junior Year.

These very proud Juniors, Janet Wehrmeister, Phyllis Wayton and Barbara Albert show their class rings to Sister Mary Roger.

That February Day With its Mists Of Memories . . .

Every year our Juniors walk on clouds the first few days of February. It is the month of class rings and the long awaited "Emerald Ball."

The magic evening begins many weeks before the actual Ball itself. First come all the wonderful "new" ideas, then the preparations, then the work, and lastly, the fun! And what Junior would give it up for anything in the world??

This year's Ring Ceremony was unusually lovely. Father Raymond Weisenberger, S.V.D., officiated. After blessing the rings, Father spoke to the girls, congratulating them and explaining the significance of the ring. Each girl remembers the words: "Rings have been a symbol of eternity . . . a pledge of fidelity. The ring is a symbol of your dedication to those of your immediate surroundings."

Anne Palans and Marilyn Ryan, chairmen of hall committee and refreshments, accept punch and cookies from Barbara Bender and Jean Feehan, Sophomore class officers.

Diane Huber, chairman of decorations, and Mary Joan Samberg, general prom chairman, proudly show their rings to their dates.

Is More Precious Than the Emerald Itself

Yes, elegant chiffon dresses filled McAuley's auditorium the night of February 1. Eighty-two starry-eyed girls entered with their dates and beheld the fantasy of decorations within . . . pillars topped with golden balls, screens draped in Emerald green netting, huge golden chandeliers and tiny twinkling mobiles. The traditional ring and revolving mirror ball highlighted the stage and cast glints of soft light throughout the ballroom. Every Junior was a princess that night of all nights.

The entire class is grateful to Sister Mary Genevieve for her original ideas and hours of hard work with the decorations committee; to Mr. Renard for the "scaffolding;" to Sister Mary Imelda, the Junior homeroom advisers, and the chaperones for their assistance in making the prom a success.

'Jo's Boys'

The Drama Club presents its first production, "Jo's Boys", under the direction of the Club's moderator, Sister Mary Imogene, February 16 and 17.

CAST OF CHARACTERS

JO ..... Marie Wolfe
MEG .....Marilyn Aubry
AMY ..... Susan Mullen
LAURIE .....David Dowling
JOSIE ..... Susan Schemenauer
TEDDY ..... Kenneth Koberstein
NAN .....Julie Renaux
DEMI ..... James Schlagheck
BESS ..... Sandra Feyedelem
EMIL ..... John Graden
PROFESSOR BHAER .. Donald Heet
DAN ..... Gary Szolosi
MRS. PARMALEE .. Elizabeth Snyir
ANNABELLA .... Carmelina Cooper
ESMERALDA ..... Mary Overman

"Isn't she great fun!" says Kenneth Koberstein. Susan Schemenauer is in one of her dramatic moods again, while Mother, Marilyn Aubry doesn't seem too impressed.

Sandra Feyedelem adjusts the bustle on Susan Mullen's 19th century costume.

Shocked by their finding are Mary Overman, Elizabeth Snyir, and Carmelina Cooper.

Gathered around the piano for one good old song together are the boys, James Schlagheck, Kenneth Koberstein, John Graden, Donald Heet, and Gary Szolosi, accompanied by Marie Wolfe.

Marie Wolfe accepts the aid of Julie Renaux while Donald Heet seems somewhat concerned.

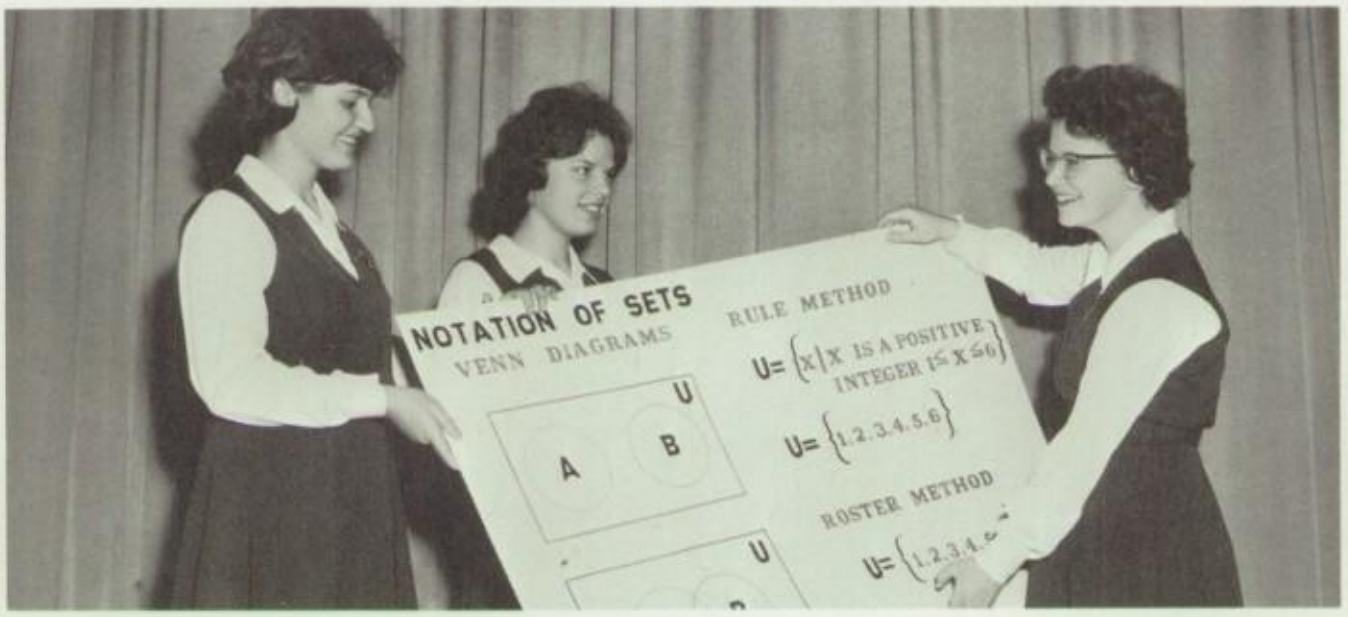
Research and Experimentation

Susan Cully demonstrates her math project with the help of her chess set (?).

One of the most active clubs at McAuley is the Mathematics Honor Society. As one can tell by the name, it is an "honor" to be a member. The club admits only those girls who have a serious interest in mathematics and have shown this in their math grades.

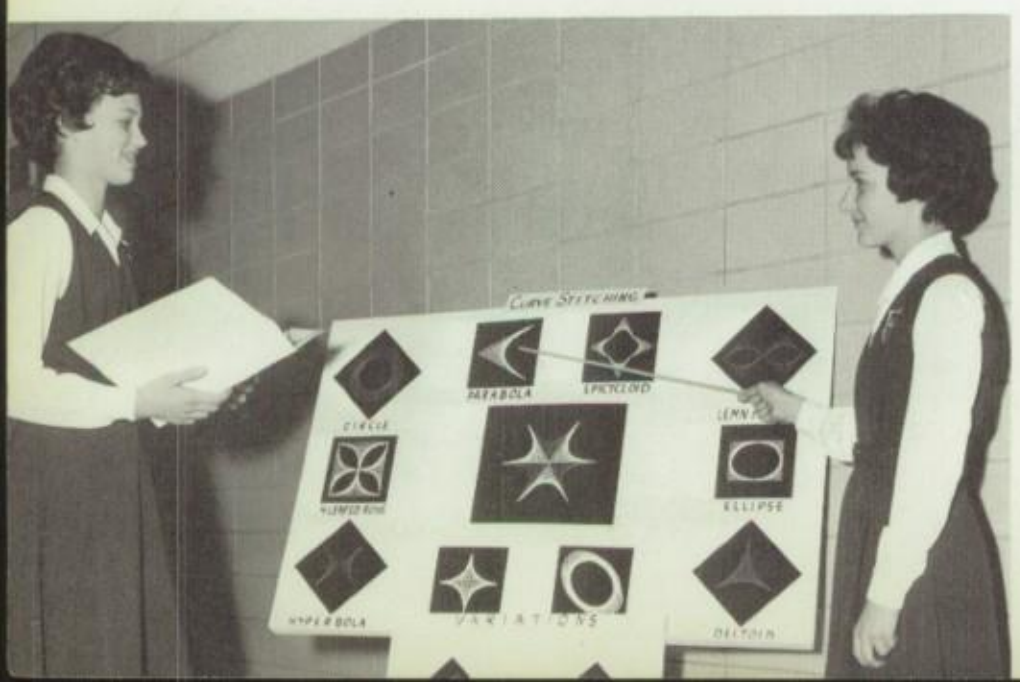
This year's officers are Guyneth Nordhaus, president; Mary Alice Link, vice-president; and Christine Pollex, secretary-treasurer.

McAuley was well represented in the Science Fair, as can be seen in the pictures. Anyone who is interested and is willing to spend the time is eligible to submit a mathematics entry. Projects range from the simple or near simple to the unbelievable. The one thing they have in common is the hope of each girl to receive a "Superior" rating and to go on to the next Fair.



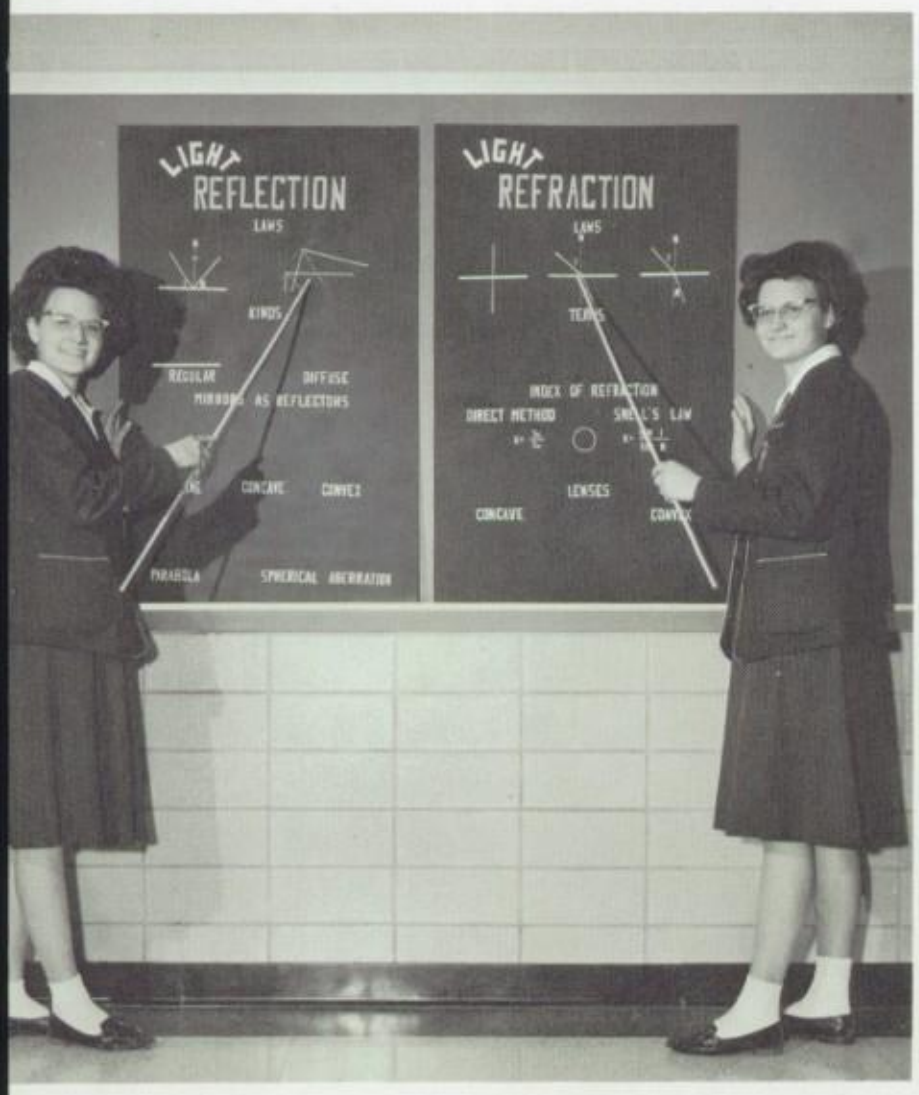
Officers of the Mathematics Honor Society, Mary Alice Link, vice-president; Christine Pollex, secretary-treasurer; and Guyneth Nordhaus, president, set up projects for the Fair.

Margarete Sielicki explains "mathematical" curve stitching to Kathryn Kornrumpf.



March Into March Events

You're not really seeing double. It's only Linda and Marsha Frey pointing out Light Reflection and Light Refraction.



Science Club officers, our scientists of tomorrow, are Leslie Wheeler, secretary; Susan Cully, treasurer; Ann Blodgett, vice president; Donna Szafarek, president; and Patricia Bogusz, librarian.

Janet Guinsler displays her science project, The Master Key, an explanation of DNA (deoxyribonucleic acid), a chemical substance involved in basic heredity.

Priscilla Bigler experiments with Blood Clotting—with the help of a friendly little white rat.

Months of research, hours of planning, and sheer determination are the preludes to the Science Fair, that day when the students unveil their special projects. All members of the Science Club are required to have projects but other McAuleyans are welcome to advance their knowledge and join the fair. Projects are from several fields: mathematics, chemistry, physics, zoology, botany, and earth science. Those at the fair range from the Study of the Typical Cell to the Study of the Solar System.

Each contestant is judged by professors and science teachers. The judges listen to the student's prepared explanation of her project and judge by the knowledge achieved, scientific method, clarity of expression, originality and creativity.

Questions about the project and the personal research help the judges determine a rating of superior, excellent, good or satisfactory.

Assembling a display of Roman gods and goddesses are Judith Babel and Janis Kay.

Chariots and Togas Link Civilizations

Learning Latin is one thing, but to appreciate and enjoy it is completely another. Through the Latin Club, students have an opportunity to make Latin live again. Meetings and events spur girls on to investigate into the world of the past.

March 22, 1963, the members of the Latin Club traveled to Ohio State University to participate in the Junior Classical League's annual convention.

During the year Latin students prepared for their second annual Latin Fair, "Spectaculum Latinum." Building replicas of the forum, Roman homes and other projects depicting ancient Roman life, the club members learned some of the intracacies of the grand civilization. Their projects were entered into competition with other Toledo students at Toledo University, with hopes that they would be eligible for high ratings. This year's projects were also displayed at the Toledo Art Museum.

Kathleen Sue Carroll seems pleased with her project, an ancient Roman mosaic.

Leaving for the Junior Classical League State Convention at Ohio State University are Latin Club members, Carolyn Karpinski, Janis Miklovic, Claudia Berry, and Joan Watkins.

Joanne Boellner, secretary of the Junior Classical League, shows McAuley's charter to other officers: Marsha Frey, treasurer; Mary Mercurio, president; and Linda Frey, vice-president.

Winter Ebbs with the Advent of April

Bonita Ferguson, Jane Mokri, and Elizabeth Cooksey unite efforts in preparing a project for the Fair.

In anticipation of another great Treasure Hunt the planning committee, Mr. Zeno Sutter, general chairman; Mr. Thomas Ferner, co-ordinator of project committee; Mr. Paul Sepic, president of McAuley High School Association; Mr. Baldwin Gwynne, chairman of the ticket committee; and Mr. Robert Spino, co-chairman of Treasure Hunt, meet to make final decisions.

One of our dedicated mothers, Mrs. Wilbur Holtz, tries to entice visitors to patronize the art booth.

Fortune Rides on the Turn of the Wheel

The first view of the 1963-1964 McAuley High School Association officers! They are Mr. Paul Sepic, president; Mrs. James Whitacre, treasurer; Mr. Joseph I. Cooper, first vice-president; Mr. Philip McNamara, second vice-president; and Mrs. Donald Feehan, secretary.

Carol Shugar has learned that the fish pond has an undeniable fascination for anyone under ten.

The laughter of children, the spirit of challenge, the gay music of excitement—these are but a few of the characteristics of the annual fund raising project—Treasure Hunt. Everyone is active in this drive; not only the students, but the Sisters of Mercy and the countless friends of McAuley all help in the planning and the execution of Treasure Hunt.

Prizes, surprises, baked goods and everything from art to turtles can be found in the auditorium booths. For the teen set there is a record hop featuring one of Toledo's favorite disc-jockies. The cafeteria does a booming business serving tempting dinners to the guests.

The proceeds of this drive are used to purchase new equipment for the school in order that McAuleyans may keep up with the latest educational advancements. Yes, it is a fun-filled day, a family day—TREASURE HUNT!

Mr. John Rossler, last year's general chairman, is giving the crowd a big smile from the stage.

Welcome to the Land of Cherry Blossoms and Pagodas

Marcia Wiley, Mary Jo Potrzebowski and escorts admire the ornamental Japanese girls.

Japan was transported to America for one special night in 1962. As an excited Senior or Junior, with her date, approached the doorstep, the gates were gracefully opened by subserviant Japanese maidens who bowed to the floor in hopes of pleasing. The top of the steps was enhanced by more Japanese beauties whose greeting was another bow and a slightly accented "Welcome!"

Entering the Japanese setting, a quiet pond with a romantic bridge set the mood as did the Japanese pagodas and Oriental paintings.

After everyone had gone, our little Japan returned to its geographical location. But for those who attended McAuley's first Junior-Senior Prom, the memories of an enchanting evening will always remain.

As Sandra Skeldon, Patricia Roberts and escorts enter, hostesses Mary Peters and Clarice Bennett welcome them.

Ann Staniszewski, Marianne Wannemacher and their guests watch wonderingly as hostess Judith Nirschl arranges the Japanese table decorations.

Among the couples dancing to the wonderful music were Michelle Jasin and Mary Jim Sheets with their escorts.

The Vehicle of Dreams Transports You to . . .

Kristine Holtz and her father join the gayety and enchantment of the prom.

Sophomore homeroom officers were very helpful Japanese hostesses. They were Clarice Bennett, Suzanne Metzger, Lynn Miller, Mary Alice Link, Ann Palans, Sharon Wannemacher, Susan Schemenauer, Mary Jo Samberg, Paula Clark, Marilyn Aubry, Mary Ann Osterhage, Elaine Jakubowski and Susan Endsley.

. . . an 'Evening in the Orient'

The Oriental hostesses are ready and waiting to serve every guest. Pictured here are Suzanne Metzger, Susan Endsley, Elaine Jakubowski, Camille Galea, Marilyn Aubry, Susan Schemenauer, Mary Ann Osterhage, Mary Jo Samberg and Mary Peters.

Ann Lynn Blodgett, Penny Reiman and their escorts join the couples enjoying Japan by night.

ry Jo Samberg, Suzanne Metzger, Sharon nnemacher, Lynn Miller and Susan Scheme- ıer stand waiting to serve the couples as they er the room.

A Junior-Senior Prom is something special because it is the culmination of the year's expectancy. It is always the social event of the year—an event composed of many parts.

The band, led by Jim Eliot, was excellent. They followed the mood of the couples and set the tempo of their music to it.

The decorating committee is a mainstay of a dance. They can turn a room into a Japanese grotto in a matter of days. They worked until the last flower was in place to see that all was perfect. A salute to these wonderful people!

Finally, the most important component—the couples that attended. As everyone knows, without them the dance just isn't a dance. All couples joined in the fun and a wonderful precedent for all McAuley proms was set.

The co-operation and participation that made this dance as great as it was, was the product of McAuley spirit. And only the students can supply that spirit which is essential to any successful venture.

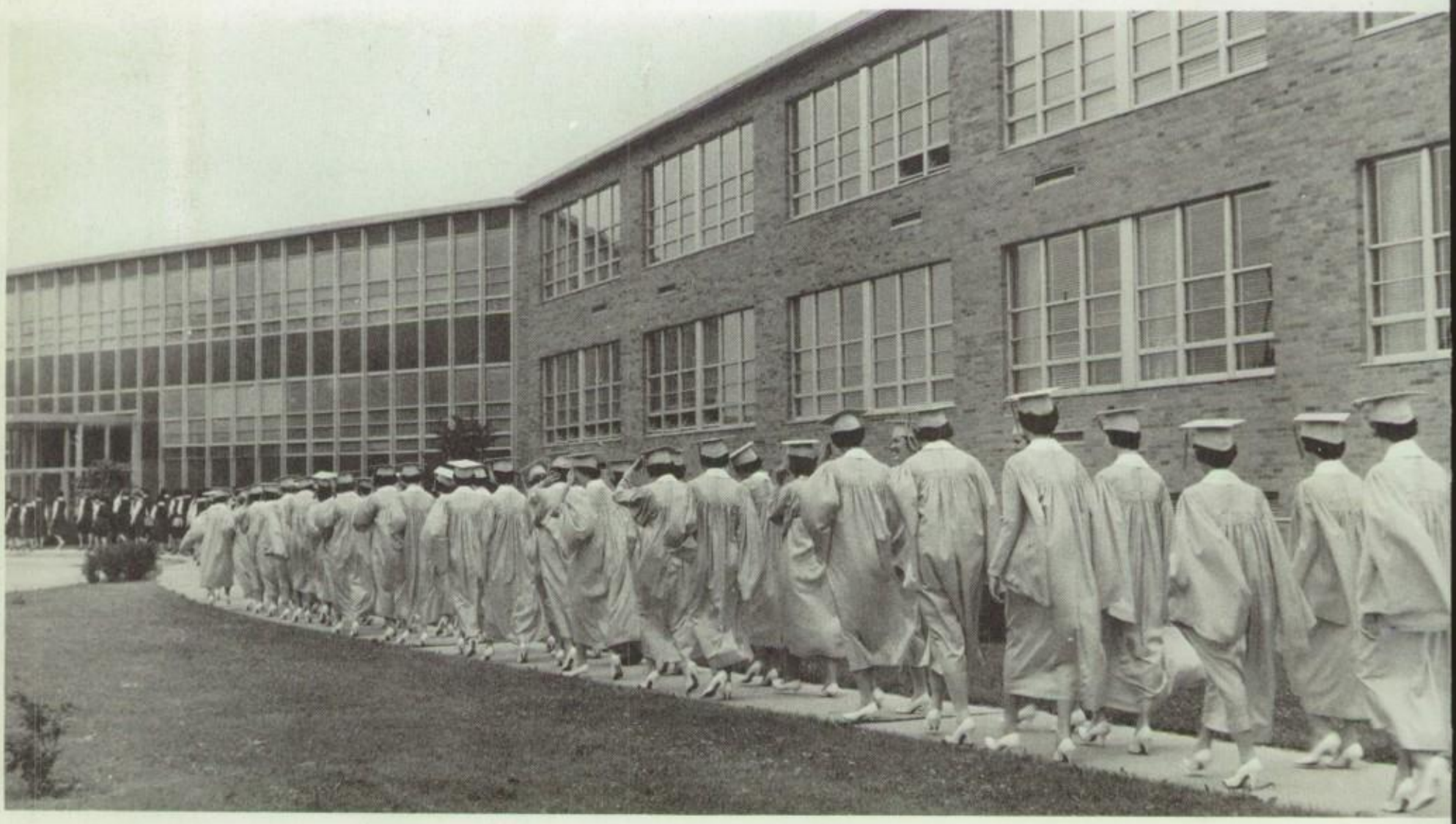
Reverend James O'Neill, O.S.F.S. gives an inspiring talk to the graduates.

McAuley's Last First Arrives

The Senior Breakfast—the hustle and bustle of final high school activity—the last walk as members of the 1962 Senior Class—these were the final scenes of the first graduating class of McAuley High School.

The girls and their mothers attended a dialogue Mass in Sacred Heart Chapel and enjoyed breakfast in the school cafeteria. Reverend James O'Neill, O.S.F.S. gave an inspiring talk after the breakfast.

The smiles of proud parents, the tears of happy, sad, and grateful graduates, the prayers of the faculty—McAuley's seniors had graduated. His Excellency, Most Reverend George J. Rehring awarded the graduates their diplomas—Monsignor Norbert Shumaker gave the commencement address—and four years came to an end.



That final walk was a long but rewarding one for the first McAuley graduates.

Mary Patricia Mallin holds the tray as the Most Reverend George J. Rehring awards the Bishop's Cross to Kathleen Darcy.

Monsignor Norbert Shumaker gives the commencement address.

Our Most Reverend Bishop stands on McAuley's stage about to present the diplomas.

'. . . And through her children she spreads everywhere the fullness of Christian charity. . .'

"Following in the footsteps of their predecessors," McAuley students preserve traditions and help establish new ones. Each class has its special talents, which when combined give McAuley a spirited and enthusiastic body of underclassmen to work with the Seniors as a loyal, responsive student body.

Freshmen quickly become accustomed to the routine of high school life. By following the example of other students, they become absorbed in the spirit of study. To break the ice and help the Freshmen overcome the strangeness of high school, the Sophomore class sponsors a "Little Sister Party." At this get-together each Freshman is introduced to her "big sister," a Sophomore; the classes become acquainted, and the Freshmen leave the party with the feeling of really being part of McAuley's family. At the end of the first semester, the once bewildered beginners emerge as competent hostesses at an open house for eighth graders.

Freshmen officers, pictured standing, are Kathleen Sue Carroll, vice president; Sandra Visco, treasurer; Joan Watkins, president; and Kathleen Endsley, secretary.

Sophomores assume the lead of welcoming the incoming Freshmen and setting fine examples. Offering strong competition, asserting themselves in all activities, and diligently applying themselves to their classwork, the Sophomores infiltrate the school with eagerness and loyalty. The second year students, an enthusiastic link in the strong chain of McAuley, are led by Jean Feehan, president; Barbara Bender, treasurer; and Margaret Desmond, secretary, at the right of the picture.

At the beginning of the third year, girls renew their resolutions to study more earnestly, win the intramural trophies, and be successful upperclassmen in everything they do. During the course of the year, Juniors receive their school rings. Set in a gold maltese cross, an emerald makes the ring, which each girl wears proudly, a special reminder of McAuley's Irish heritage. Her ring represents the goals of McAuley and the objectives of every Christian woman. The Juniors also sponsor assemblies and "get-acquainted week"—a week set aside for the purpose of helping everyone in McAuley's family know everyone else and to intensify the bond of unity which exists between the girls and the faculty. Junior class officers, seated, are Marilyn Ryan, treasurer; Anne Palans, secretary; Susan Schemenauer, vice president; and Mary Jo Samberg, president.

The underclassmen form most of the links in the chain of McAuley's unity. Helping each other when the need arises, the girls also serve as an inspiration to others. While striving to better their own class, they also promote their school's spirit. Always surging forward in the stream of McAuley's activities, the underclassmen work, pray, and study—in the Spirit of the Council.

Kathleen Billmaier

Kathleen Carroll

Lois Chambers

Elizabeth Cooksey

Nancy Czubachowski

Anne Daly

School Sparks Into Action

By 311's Win in Patron Drive

Christine Danford

Christine DeBrock

Judith Detzer

Dorothy English

Marcia Fehlen

Patricia Gradel

Carole Grindle

Kay Gross

Sandra Jennings

Linda Landowski

Sue Lones

Rosalie Ludwikowski

Miss CSMC of 311, Sandra Schwind, is crowned by Donna Morrison and Lois Chambers.

Freshmen Fashion Their Future with Newly Established McAuley Traditions

Diana Morrison

Linda Naiber

Mary Napierala

Molly Nassr

Julie Petsch

Barbara Ruby

Sandra Schwind

Judith Skeldon

Joan Watkins

Carol Willie

Susan Zimmer

Presenting the officers of homeroom 311! Carol Willie, president; Molly Nassr, treasurer; Carole Grindle, vice-president; and Judith Skeldon, secretary.

The Donkeys of 312 Never Balk at Chance to Move Ahead

These career-minded girls, Carol Erford, Mary Ann Bechtel, Therese Nally and Charlene Runyan are taking a look into their future—in the guidance department.

Mary Ann Bechtel

Juanita Bruton

Barbara Canelli

Margaret Clarke

Margaret Creque

Barbara Dalton

Lynda DeVanna

Patricia Devolder

Mary Ellen DeWald

Carol Erford

Marita Falter

Leah Foley

Linda Geoffrion

Camela Hess

Lisa Ivancso

Mary Pat Langton

Catalina Leon

Jane Mokri

Jean Morrissey

Theresa Nally

Paula Raymond

Generous hands, Camela Hess, Marita Falter and many others, help to fill the mission bank Lynda DeVanna is providing.

Mary Lynn Roth

Charlene Runyan

Kathy Saco

Margarete Sielicki

Beverly Stec

Antoinette Tomasello

Laura Vettraino

Sandra Visco

Karen Baker

Barbara Beckman

Carol Berning

Jeanne Bohls

Susan Braker

Susan Busch

Karen Csengeri

Kathleen Endsley

Joan Fanelly

Bonita Ferguson

Christine Gagnet

Karen Griffith

The Catholic Press will do its job—and so will Room 313! Mary Kudlica, Kathleen Kern, Carol Berning, Kathryn Kornrumpf, Karen Hoffman and Barbara Beckman are out to push their homeroom to VICTORY.

Karen Hoffman

Sharon Kamann

Chantal Kay

Kathleen Kern

Kathryn Kornrumpf

Mary Kruszewski

Mary Margaret Kudlica

All Activities Are the Prey Of 313's Stalking Lions

Carole Lang

Mary Martin

Molly Mouch

Questions, complaints and suggestions are submitted by Karen Csengeri and Karen Griffith at Mrs. Meyers' group guidance period.

Patricia Noble

Kathleen Pollex

Susan Reed

Jean Resig

Susan Shaner

Alison Sneider

Ruth Allen

Judith Babel

Barbara Baker

Bonnie Jean Bergan

Deborah Blake

Linda Burkhart

Kathleen M. Carroll

Esther Cowell

Callie Anne Elliott

Kathryn Floyd

Treat time in 315 as Sister Mary Roger feeds "Egorr," homeroom mascot!
Judith Babel and Laura Petrie watch—hopefully?

Janis Kay

Mary Kniep

Mascot 'Little Egorr's' Energy is Leashed And Put to Good Use by 315

Celestine Liberkowski

Marcia Manion

Sandra Sue Marshall

Mary McNamara

Mary Kniep smiles as the girls back up the United Appeal. Donations are given by Linda Burkhart, Celestine Liberkowski, Sandra Marshall, Janis Kay, Susan Muller and Kathleen Reagan.

Lisa Muller to Fatima - the best Latin teacher

Patricia Mercurio

Susan Muller

Nancy Nielsen

Laura Petrie

Kathleen Reagan

Stacie Satterthwaite

Janise Sattler

Carol Senn

Judithann Shaffer

Susan Voegeli

Carol Warejko

Sharon Wayton

Linda Alloway

Rose Mary Bates

Barbara Bender

Norma Best

Veronica DeSandro

Elaine DeWald

Sharon Ferguson

Patricia Flynn

Slate of Success Records Sophomore Achievement

Siona Golbinec

Deborah Hutchinson

Judith Johnson

Carolyn Karpinski

Rosann Lahey

Linda Lang

Rosalie Lewandowski

Judith McHugh

Eager Beavers of 103, Rose Bates, Susan Siminski and Carolyn Karpinski, are preparing slogans and posters for their next basketball game.

Mary Mercurio

Mary Murray

Linda Nadeau

Nancy Nichter

Mary Palans

Catherine Salwisz

Joan Tipping and Suzanne Szykowny consult Sister Mary Elvira on tomorrow's assignment.

103 Beavers Ride the Current in all Streams of of Activity

Carol Shugar

Susan Siminski

Barbara Sowers

Marcia Strohbeck

Suzanne Szykowny

Joan Tipping

Marsha Walker

Susan Welch

Susan Yoe

Martha Young

Spectators cheer as Ruth Ann Borowiak wallops a homerun. Team mates are Judith Grabowski, Beth Paone, Lynn Brown and Susan Bottles.

Joanne Boellner

Ruth Ann Borowiak

Susan Bottles

Deborah Brandenburg

Diane Brickner

Lynn Brown

Mary Callanan

Karen Cousino

Margaret Desmond

Pamela Dolve

Mary Christine Drew

Judith Drouillard

Lynnel Dybala

Jean Feehan

Denise Gable | Mary Ann Grabarczyk | Judith Grabowski | Janice Harris | Mary Ann Hyttenhove | Kathleen Leahey

Janice Ludwikowski | Georgianne McHugh | Catharine Nadeau | Anne Nally | Catherine Old | Beth Paone

Karen Phillips | Rita Puhl | Sharyn Purcell | Donna Reger | Frances Rimer | Mary Frances Tittle

203 Levitates To the Top In Volleyball Feat

The volleyball champs of 203, Judith Drouillard, Mary Catharine Nadeau, Lynnel Dybala, Karen Cousino, Kathleen Leahey and Donna Reger, go into ecstasy over their victory.

Poodles of Homeroom 307 Apply . . .

Margaret Albe

Susan Barker

Claudia Berry

Aline Clark

Carol Crosby

Susan Cully

Susan Dreps

Asuncion Escalante

Joan Feehan

Catherine Gardner

Marcia Geiger

Deborah Gray

Claudia Berry and Susan Dreps enter Sacred Heart Chapel, the center of school life, for morning rosary.

Janet Guinsler

Karen Gwynne

Elizabeth Halpin

Karen Heilman

Louise Jones

Patricia Ligman

Patricia McHugh

Sharon McHugh

Susan Moss

Shirley Quetschke emphatically explains a point of etiquette to Catherine Gardner and unbelieving Susan Moss. It's group guidance day in 307.

. . . French Tactics in Drive to Top

Kathleen Prentiss

Shirley Quetschke

Joanne Radocy

Norma Saldana

Maria Sutts

Ellen Sweeney

Kathleen Szkutnik

Lynne Toerne

Linda Tucholski

Joan Tylinski

Kathleen Vetter

Elizabeth Wernert

Juniors . . . Crown All Their Goals With Enthusiasm, Glory

Marilyn Aubry

Patricia Casey

Frances DeSandro

Susan Endsley

Kathleen English

Marcella Fata

Barbara Gabenski

Catherine Gradel

Charts register steady, spirited progress in 204

Juniors, Catherine Gradel, Diane Szurminski and Stephanie Ivancso, are out to prove the slogan: "The early bird catches the worm," as they are half-way through their project for Treasure Hunt—in January!

Jacquelyn Haupricht

Stephanie Icancso

Linda Liggett

Mary Alice Link

Suzanne Metzger

Janice Miklovic

Rene Moreland

Judith Nirschl

Keeping the charts up to date are Mary Overman, Kathleen O'Reilly and Phyllis Wayton. It's a never-ending job in 204 and they mean to keep it that way.

Kathleen O'Reilly

Mary Overman

Emily Piotrowski

Barbara Pitzen

Mary Jo Samberg

Martha Schaal

Cynthia Sepic

Diane Szurminski

Maryann Tank

Kathryn Walkowicz

Phyllis Wayton

Patricia Whitacre

Janice Wittman

Black Cats Don't Bring Bad Luck to Room 209

Kathleen Bender

Donna Bohland

Kathleen Bohls

Carmelina Cooper

Susan English

Kathleen Falise

Nancy Ferguson

Margaret Gregory

Virginia Morris, Marlene Moore, Carmelina Cooper and Sharon Guhl give rousing cheers for the Top Cats.

Sharon Guhl

Patricia Haladyna

Michaelene Heyneman

Jacqueline Homan

Elaine Jakubowski

Kathleen Killy

Carmelina Cooper, Sharon Guhl, Elaine Jakubowski, Kathleen Killy, Karen Treter and Jacqueline Homan create 209's prize miniature float.

Mary Ann Miller

Marlene Moore

Virginia Morris

Susan Schemenauer

Mary Jo Sprunk

Sandra Szymanski

Kathleen Thompson

Virginia Todd

Karen Treter

Christina Vasko

Carol Wagner

Leslie Wheeler

Patricia Wilcox

Elaine Zwierzychowski

Barbara Albert

Kathleen Albrecht

Clarice Bennett

Carol Beutler

Patricia Bogusz

Karen Braker

Kathleen Carens

Paula Clark

Anne Crossgrove

Joyce Dodge

Kathleen Foster

Patricia Fravor

CSMC postmen deliver Christmas greetings to Karen Braker, Mary Ann Gaspar, Mary Peters and Barbara Albert.

Mary Gaspar

Mary Konczal

Christine Konieczka

Carolyn Kruser

Paulette Mang

Lynn Miller

"Pepsi-caps make the world go round," discover Carol Beutler, Clarice Bennett and Mary Jo Stapleton as they count the weekly returns.

Contests Snap 305 Pacemakers Into Action

Mary Ann Osterhage

Anne Palans

Mary Peters

Martha Pfleghaar

Jane Raymond

Julie Renaux

Therese Skeldon

Carole Staebell

Mary Jo Stapleton

Suzanne Thornton

Mary Ann Wells

Mary Margaret Wilson

Preparing for a volleyball triumph, Sister Mary Breta, Diane Huber, Marjorie Kimerer and Christine Pollex supply the demand for shakers.

Squirrels of 310 Shake Up a Storm of Spirit

Priscilla Bigler

Sharon Braker

Donna Ceranowski

Pamela Czerwiec

Linda Deneau

Rita Mae Dreier

Mary Kay Finn

Linda Frey

Marsha Frey

Camille Gallea

Mary Heinl

Patricia Hickey

Rosemarie Hofbauer

Kathleen Holmes

Diane Huber

Carole Johnson

Marjorie Kimerer

Cathleen Merce

Margaret Overy

Maria Pabón

Kathleen Perlaky

Judith Pfoutz

Christine Pollex

Marilyn Ryan

Kathleen Shea

Sharon Sutter

Sharon Wannemacher

Lucille Wayton

Janet Wehrmeister

Barbara Yager

Time out for a break from the books! Linda Frey, Kathleen Perlaky, Margaret Overy, Priscilla Bigler, Barbara Yager and Cathleen Merce get that "extra energy" at the snack bar.

'. . . The apostolic spirit of the whole world expects a step forward.'

In China thousands sit down to eat at empty tables; the monsoon rains in India have driven many families from their homes of paper into the muddy streets; South Americans find their greatest supply of water running in dirty trickles along the sidewalks; the iron curtain hides freedom from many innocent prisoners; civilization, as we know it, has not reached Africa and the sick are left to die because the gods demand it. But there is really no need to cross oceans in order to find misery, America has her own. The high standard of living has not failed to leave some poverty in its wake.

Misery cries for help, and every year more people are better equipped to give that help. Red Cross has branches of its organization all over the world, and the Peace Corps has sent thousands of volunteers overseas—men and women with the apostolic spirit. Perhaps a few McAuleyans will join these heroic volunteers. But there are all kinds of heroism. There is the American doctor who saves the life of a small child in Laos, and there is the American school-girl who wins heaven for a dying man in Russia with a simple prayer offered to God. Everyone knows the Tom Dooleys of the world because their work is heroic and, at the same time, performed before the eyes of all. But no one knows who offered the prayer that saved the dying man's soul. There is no "heroism" here, and yet the apostolic spirit is just as great.

For four years this spirit has been defined and illustrated at McAuley. Now the time has come to use it. The Senior Class is like the trunk of a tree which sends branches out in many directions to bear fruit. The roots are McAuley, the nourishment is God, and the fruit is the apostolic spirit.

Because the apostolic spirit expects a step forward, the tree will bear much fruit.

The branches of this tree represent the nurses in hospitals, the teachers in classrooms, the secretaries in the offices, and the mothers in the homes. But there is no way to describe the fruit. The apostolic spirit teaches all men that they are brothers and because they are so closely related they have an obligation to love and help one another. Through this charity the tree bears fruit. But self-sacrifice and dedication are internal acts and not always as visible as the heroism they portray.

There will be that step forward, and upward, as the tree sends its branches toward the heavens—and God.

Senior Class officers are: Michelle Jasin, secretary; Carol Carr, president; Mary Jo Potrzebowski, vice-president; and Joanne Markowiak, treasurer.

Seniors Surge Ahead to the 'Sound of Music'

A note of excitement permeates the life of each new Freshman: the ring of the bells, the closing door, the sound of voices in the halls, the opening of a locker, and the sound of silence in the study hall. From little Freshmen, Sophomores grow, and the ringing bells and all the other sounds of student life become a part of daily routine—they become ignored. But the Juniors recapture the magic of these sounds and add a few of their own with the ring ceremony and the prom: the gentle swish of chiffon, the tap of heels on the floor, the murmur of admiring voices, and a tear of happiness rolling down from misty eyes. And yet it is the Seniors who recognize these sounds as a symphony of music, because they realize that it is a symphony they will soon hear no more. It is a gift they have chosen to leave behind for everyone to discover for themselves. For in each girl's heart there are notes to be added to that symphony of music.

JUANITA ADDIS

JUDITH AUBRY

KATHLEEN BIGGS

ANN BLODGETT

KAY BOHNSACK

As Freshmen we were

'Getting To Know You'

Smile ya'll! Diane O'Connor has her camera again.

" 'Just You Wait,' "

we said as Sophomores . . .

SUE BORGESS

CATHERINE BROWN

Remember riding on that horse fifteen years ago? Some of the girls at the dance are Linda Lloyd, Susan Moan, Kathleen Biggs, Carol Carr, Margaret Phillips, and Marie Wolfe.

CAROL CARR

CAROLYN CHLEBOWSKI

GRACIA COOPER

"With a Little Bit of Luck'

we'll become a part of your traditions"

BARBARA CROSBY

SHARON CUTCHER

SHARON DALEY

CARLOTTA DALTON

MAUREEN DEGNAN

ELAINE DESMOND

JANET DONAHUE

KATHRYN DROUILLARD

'Whistling a Happy Tune'

we worked . . .

Mary Heilman, Nanette Wolf, Joan Schreiner, Ann Blodgett, Joanne Markowiak, Kathryn Drouillard, and Mary Patricia Kleinhans prove that senior homerooms aren't all business.

SHIRLEY DUNLAP

MARGARET ANN FALL

ALINE FERNER

SANDRA FEYEDELEM

Donna Szafarek and Gracia Cooper are among the first to order their graduation announcements, with the help of Sister Virginia Marie.

KATHLEEN FORTHOME

SUSAN GAYNOR

ROSANN GILSDORF

JUDITH GRADEL

LYNNE GRINDLE

Marcia Wiley, Guyneth Nordhaus, and Sharon Pelczarski add polish to our publications.

MARY ALICE HACKENBERG

JANE HANDERHAN

MARY LU HARRISON

MARY MARGARET HEILMAN

CAROL HOMAN

REBECCA HUEPENBECKER

The Junior year brought us

'Something Wonderful' . . .

Our Emerald Ball

Courtesy Week co-chairmen, Sandra Feyedelem and Mary Patricia Kleinhans, crown Miss Courtesy, Marilyn Aubry.

MICHELLE JASIN

MARY PATRICIA KLEINHANS

ELAINE KOTECKI

MARY BETH KRAMER

KANDAS KRASNY

LINDA LLOYD

JOANNE MARKOWIAK

Time Flew By . . .

Last minute touch-ups are necessary before the Senior class play for Linda Lloyd, Mary Patricia Kleinhans, Judy Petersen and Penny Reiman.

MARY MARKSCH

ANN MARTIN

THERESE MARTIN

. . . There Was

'No Way To Stop It'

MARGUERITE MICHAELS

JUDITH MILLER

SUSAN MOAN

SUSAN MULLEN

The graduates

called

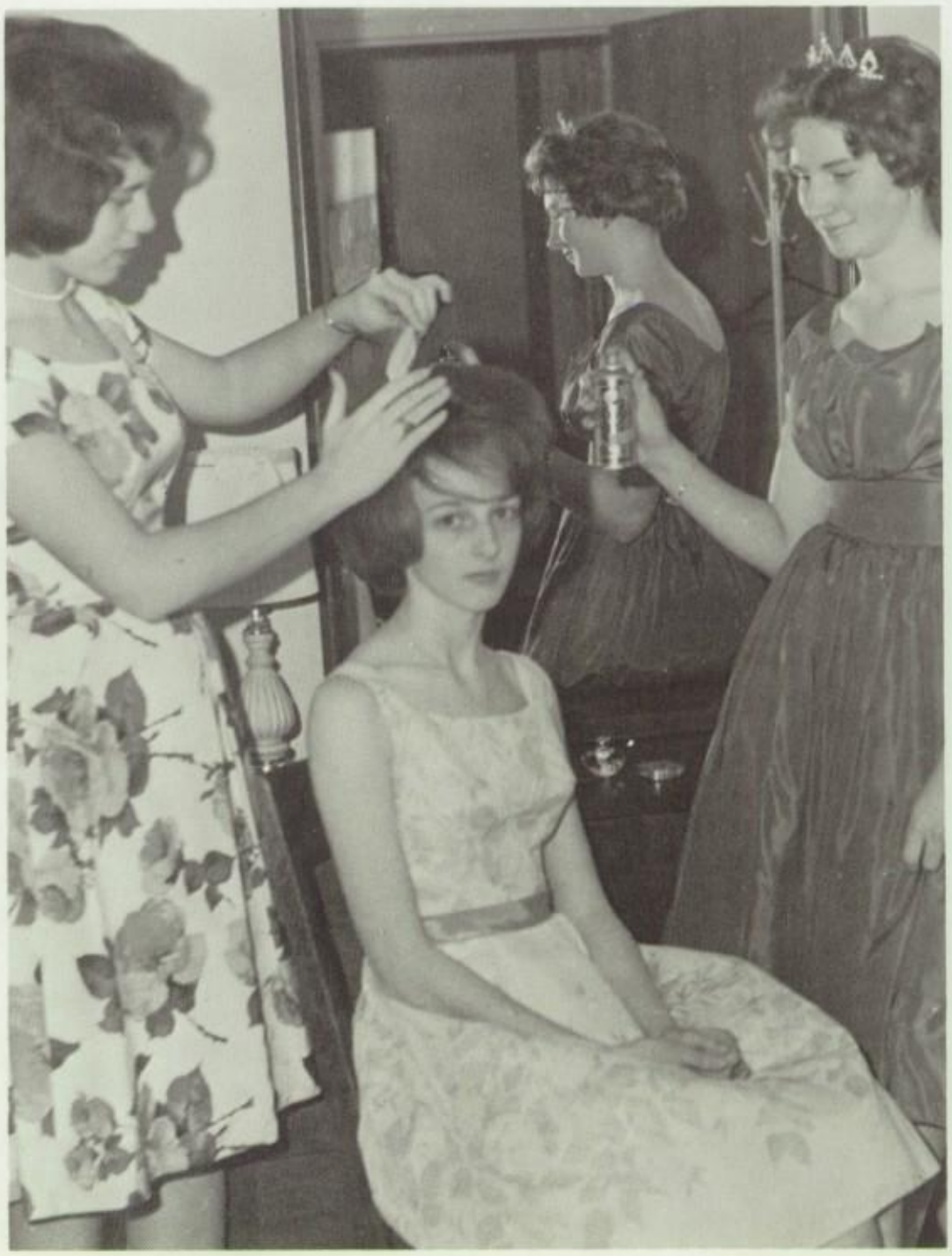
'Follow

Us'

SHARON NADEAU

MARY ANN NOPPER

Mary James Sheets, Sandra Strawser, and Laura Lee Widmer wait for their dates. It's senior prom time!



Senior officers, Marguerite Michaels, Mary Jo Potrzebowski, Joanne Markowiak, Carol Carr, and Michelle Jasin add lustre to the homecoming parade.

GUYNETH NORDHAUS

DIANE O'CONNOR

CHERYL O'LEARY

SHARON PELCZARSKI

JUDITH PETERSEN

MARGARET PHILLIPS

ANN POLOSKY

MARY JO POTRZEBOWSKI

A necessary evil in a senior's life—semester exams!

We could see the beginning

of the end . . .

'17 Going on 18'

MARTHA PRESTON

BERNICE RAYMOND

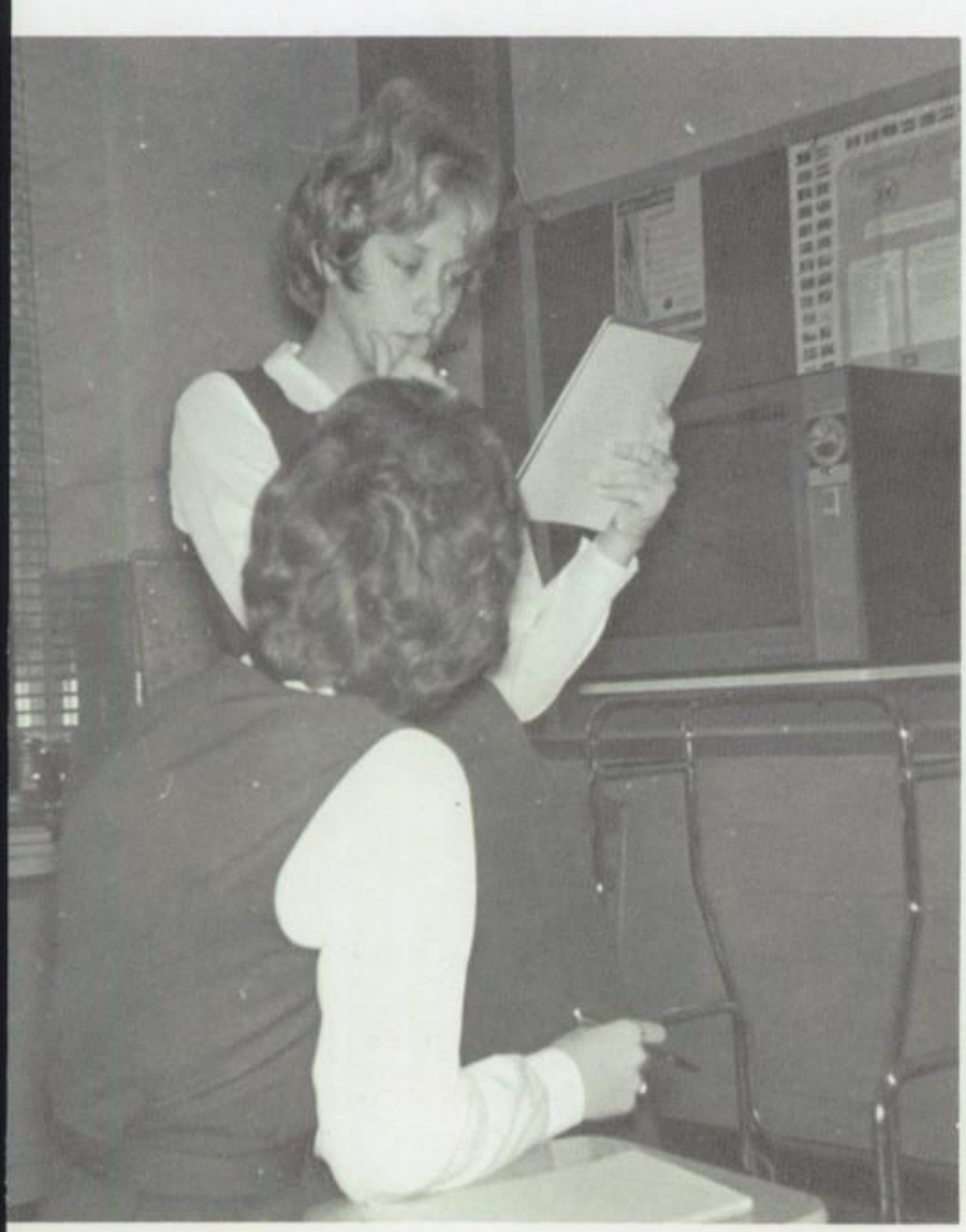
PATRICIA REED

PENNY REIMAN

NANCY RIPPEL

DIANE ROSSLER

"It's all over now," sighs Linda Lloyd as she and Mary Ann Nopper check to see how many answers they might have answered correctly.



DIANNE SAHOLSKY

SUSAN SCHAAL

JOAN SCHREINER

MARSHA SCROGGS

MARY JAMES SHEETS

SANDRA SKELDON

FRANCES SMIESZNY

Mary Heilman majors in curtain pulling for the senior class play.

Props are getting whitewashed by Mary Beth Kramer.

Now we're off to

'Climb Every Mountain' ...

ELIZABETH SNYIR

CAROL SOBCZAK

SHARON SPINO

SANDRA STRAWSER

DONNA SZAFAREK

Aline Ferner envies Patricia Reed's senior key.

CAROL SZYKOWNY

LAURA WIDMER

MARCIA WILEY

MARGARET WILLIAMS

NANETTE WOLF

MARIE WOLFE

ISOLDE WROBLEWSKI

MARIE YOUNG

We bid you

'So Long, Farewell'

JUDITH GREGORY

Judy was with us for only a short time during our Freshman year. She will celebrate graduation in heaven.

Senior Directory

ADDIS, JUANITA
Our Lady of Perpetual Help

CSMC Representative 2,3-Vice-Pres.; Dramatics 4-Pres.; Glee Club 3,4; Homeroom Officer 2,3; Service Committee 4.

AUBRY, JUDITH
St. Catherine

Athletic Club 2; Dramatics 4; FNA 2,3,4; Glee Club 3,4; Queen's Apostolate 3,4.

BIGGS, KATHLEEN
St. Patrick, Heatherdowns

Athletic Club 1,2,3,4; Dramatics 4; FBLA 2,3; FNA 4; Social Committee 4.

BLODGETT, ANN LYNN
St. Joseph, Maumee

Athletic Club 1,2; Chess Club 2,3,4; Dramatics 4; Emerald 4; FNA 2,3,4; Glee Club 1,2,4; Science Club 1,2,3-Sec.-Treas., 4-Vice Pres.; Sodality 3,4; Queen's Apostolate 3,4.

BOHNSACK, KAY ANN
Nativity

Athletic Club 1,2; FNA 2,3,4.

BORGESS, SUE
St. Joseph, Maumee

CSMC Representative 2; Dramatics 4; FNA 2,3,4; Orchestra 4; Homeroom Officer 2; Booster Committee 3; Queen's Apostolate 3.

BROWN, CATHERINE
St. Joseph, Maumee

Athletic Club 1,2,4; CSMC Representative 2; Dramatics 4; FNA 2,3,4; Red Cross 4-Sec.-Treas.

CARR, CAROL
Our Lady of Perpetual Help

Athletic Club 1,2,4; CSMC Representative 1-Pres.; Chess Club 2-Sec. 3; Class Officer 4-Pres.; Dramatics 1; Glee Club 2; Junior Town Meeting 3; Mathematics Honor Society 2; Science Club 1,2; Homeroom Officer 3; Queen's Apostolate 3.

CHLEBOWSKI, CAROLYN
Nativity

Athletic Club 2; Dramatics 4; Emerald 4; FBLA 3,4.

COOPER, GRACIA
St. Joseph, Maumee

Athletic Club 1,2,3; Camera Club 3-Treas.; Dramatics 4; FBLA 3; FNA 2,3; Gilmarian 4; Sodality 3,4; YCS 1,2.

CROSBY, BARBARA
St. John

Athletic Club 1; FBLA 2,3,4.

CUTCHER, SHARON
Our Lady of Perpetual Help

Athletic Club 1,2; Dramatics 2; Mathematics Honor Society 2; YCS 1,2.

DALEY, SHARON
Bethel Lutheran

Athletic Club 1,2,3,4; FBLA 2,4; FNA 4; Glee Club 3,4.

DALTON, CARLOTTA
Good Shepherd

Athletic Club 1,2; Emerald 3,4; FBLA 4; Glee Club 4.

DEGNAN, MAUREEN
St. Patrick, Heatherdowns

Athletic Club 1,2,3,4-Pres.; CSMC Representative 4-Sec.; Dramatics 4; Homeroom Officer 3; Queen's Apostolate 4.

DESMOND, ELAINE
Immaculate Conception

DONAHUE, JANET
St. Thomas Aquinas

Athletic Club 2; FBLA 3; Glee Club 2; YCS 1.

DROUILLARD, KATHRYN
St. Vincent de Paul

Athletic Club 1; Dramatics 4; Emerald 4; YCS 2.

DUNLAP, SHIRLEY
St. John

Athletic Club 1,2,3,4; Dramatics 4; FNA 2,3,4; Glee Club 1,2,3,4; Science Club 1; Service Committee 3.

FALL, MARGARET ANN
St. Jude

Athletic Club 1,2; Dramatics 4; FNA 2,3; Gilmarian 4; Glee Club 1,2,3,4; Booster Committee 3; JCWA 4.

FERNER, ALINE
St. John

Athletic Club 1,2,3,4; Class Officer 2-Pres.; Dramatics 4; FNA 3,4-Pres.; Glee Club 1; Science Club 2; Homeroom Officer 4.

FEYEDELEM, SANDRA
St. Stephen

Athletic Club 1,3,4; Dramatics 4-Pres.; Emerald 4; FNA 3,4; Homeroom Officer 4.

FORTHOME, KATHLEEN
St. Joseph, Maumee

Athletic Club 1,4; FNA 2,3,4; Orchestra 1.

GAYNOR, SUSAN
Our Lady of Perpetual Help

Athletic Club 1; Booster Committee 3,4; Dramatics 4.

GILSDORF, ROSANN
Our Lady of Perpetual Help

Athletic Club 1,2; FBLA 3,4; Glee Club 3,4.

GRADEL, JUDITH
St. Patrick, Heatherdowns

Athletic Club 1,2,3,4; Chess Club 2,3,4; Dramatics 4; Emerald 4; Glee Club 1,2; Mathematics Honor Society 2-Vice Pres., 3,4; Homeroom Officer 2; Sodality 3,4; Service Committee 3; YCS 1,2; National Honor Society 3,4; Queen's Apostolate 3,4; Mathematics Medal 2; Chess Trophy 3; Blade Chess Award 3.

GRINDLE, LYNNE
St. Joseph, Maumee

Athletic Club 1,2; Dramatics 4; Emerald 4; Glee Club 1,2,3,4.

HACKENBERG, MARY
Our Lady of Perpetual Help

Dramatics 4; FBLA 4; Glee Club 4; YCS 1.

HANDERHAN, JANE
St. Catherine

Athletic Club 1,2; Camera Club 4; Chess Club 3.

HARRISON, MARY LU
St. Patrick, Heatherdowns

Athletic Club 1,2; FBLA 4.

HEILMAN, MARY MARGARET
Our Lady of Perpetual Help

Athletic Club 1; Chess Club 2,3,4; Dramatics 4; Science Club 1; JCWA 4.

HOMAN, CAROL
St. Rose, Perrysburg

Chess Club 2; Dramatics 4; FNA 2,3,4.

HUEPENBECKER, REBECCA
St. Charles

Athletic Club 2; FBLA 3,4; Glee Club 1,3,4; YCS 2.

JASIN, MICHELLE
St. Patrick, Heatherdowns

Athletic Club 1,2; Chess Club 2-Captain, 3-Captain, 4-Captain; Class Officer 2-Vice Pres., 4-Sec.; Dramatics 4; Mathematics Honor Society 2,4; Science Club 1,2; Homeroom Officer 3; YCS 1,2; National Honor Society 3,4; Queen's Apostolate 3,4; Sodality 3, 4-Prefect.

KLEINHANS, MARY PATRICIA
Our Lady of Perpetual Help

Athletic Club 1,2,3,4; Camera Club 2-Treas., 3-Vice Pres., 4-Sec.; CSMC Representative 2; Dramatics 4; Emerald 3,4; Gilmarian 3,4; Glee Club 4; Science Club 3; JCWA 4.

KOTECKI, ELAINE
St. Hedwig

Athletic Club 1; Dramatics 4; Glee Club 4.

KRAMER, MARY BETH
St. Joseph, Maumee

Athletic Club 1; Dramatics 4; FBLA 2,3,4; Glee Club 3,4; Homeroom Officer 4.

KRASNY, KANDAS
Salem United Church of Christ

Athletic Club 1,2; Camera Club 2-Vice Pres.; CSMC Representative 3; Dramatics 1,4; FBLA 3,4; Homeroom Officer 3.

LLOYD, LINDA
Little Flower

Athletic Club 2; CSMC Representative 1-Sec.; Class Officer 3-Treas.; Dramatics 2,4; Gilmarian 3,4; Mathematics Honor Society 2-Sec.; Red Cross 2; Homeroom Officer 2; Social Committee 3; JCWA 4-Pres.

MARKOWIAK, JOANNE
St. Hyacinth

Athletic Club 1; Chess Club 2,3-Business Manager, 4-Business Manager; Class Officer 4-Treas.; Dramatics 4; Gilmarian 4; Mathematics Honor Society 2,3,4; Sodality 3,4; National Honor Society 3,4; Queen's Apostolate 3,4; Mathematics Medal 3.

MARKSCH, MARY
Little Flower

FBLA 2.

MARTIN, ANN
Our Lady of Lourdes, Genoa

Athletic Club 4; FNA 4; Orchestra 3.

MARTIN, THERESE
St. Patrick, Heatherdowns

Athletic Club 1,2,3,4; Camera Club 2-Sec.; CSMC Representative 4-Pres.; Dramatics 4; FBLA 3-Vice Pres., 4-Vice Pres.; FNA 2; Homeroom Officer 4; Social Committee 3; Queen's Apostolate 3,4.

MICHAELS, MARGUERITE
St. Catherine

Camera Club 3; Class Officer 1-Vice Pres., 3-Vice Pres.; Dramatics 1,2; Emerald 3,4; Gilmarian 3,4; Co-Editor; Junior Town Meeting 3; Sodality 3,4; Student Council, 4-Vice Pres.; National Honor Society 3,4; Queen's Apostolate 3,4.

MILLER, JUDITH
St. Patrick, Heatherdowns

Athletic Club 1,2,3,4; CSMC Representative 4; Chess Club 2; Glee Club 1,2,3,4; Science Club 1,2; Homeroom Officer 4.

MOAN, SUSAN
St. Patrick, Heatherdowns

Athletic Club 1,2,4; CSMC Representative 4; Dramatics 4; FNA 4; Gilmarian 4; Homeroom Officer 3,4; Social Committee 3; YCS 1,2; National Honor Society 3,4; Queen's Apostolate 3,4.

MULLEN, SUSAN
Our Lady of Perpetual Help

Athletic Club 1; Chess Club 3; Dramatics 1,2,4; Gilmarian 4; Homeroom Officer 4; Sodality 3,4; Social Committee 4-Chairman; JCWA 4; YCS 1; Queen's Apostolate 3,4.

NADEAU, SHARON
St. Vincent de Paul

Student Council 1-Treas.

NOPPER, MARY ANN
Our Lady of Perpetual Help

Dramatics 2,4; FBLA 3,4-Sec.; Red Cross 2; Homeroom Officer 2,3,4; Booster Committee 4; Social Committee 3; JCWA 4-Sec.

NORDHAUS, GUYNETH
St. Patrick, Providence

Athletic Club 1,2,3,4; CSMC Representative 2-Treas., Gilmarian 4; Mathematics Honor Society 2,3,4-Pres.; Orchestra 1,2,3,4; Homeroom Officer 2; Sodality 3,4; Service Committee 4-Chairman; Queen's Apostolate 3,4.

O'CONNOR, DIANE
St. Joseph, Maumee

Athletic Club 1; Camera Club 3,4-Vice Pres.; Catholic Art Apostolate 3-Pres., 4-Pres.; Dramatics 4; Emerald 4; Gilmarian 4; Booster Committee 3.

O'LEARY, CHERYL
St. James

Athletic Club 1,2; Dramatics 4; Emerald 3; FNA 2,3,4.

PELCZARSKI, SHARON
St. Catherine

Athletic Club 1,2; Chess Club 2; Dramatics 4; FBLA 2,3; Gilmarian 4; JCWA 4.

PETERSEN, JUDITH
Immaculate Conception

Athletic Club 1,2,3-Vice Pres., 4-Treas.; FNA 2,3,4-Vice Pres.; Red Cross 1,2-Treas., 3; Booster Committee 4; Social Committee 3.

PHILLIPS, MARGARET
Our Lady of Perpetual Help

Athletic Club 1,4; Class Officer 2-Treas.; Gilmarian 4; Glee Club 1,2; Homeroom Officer 4-Pres.; Sodality 2-Vice Prefect, 3-Vice Prefect; Social Committee 3; JCWA 4; YCS 1; Queen's Apostolate 3,4.

POLOSKY, ANN
Regina Coeli

Athletic Club 1; Dramatics 1,4; Glee Club 4; JCWA 4.

POTRZEBOWSKI, MARY JO
St. Catherine

Class Officer 3-Pres., 4-Vice Pres.; Emerald 3-Co-Editor 4; Homeroom Officer 2; Sodality 2-Prefect, 3-Prefect 4; National Honor Society 3,4; Queen's Apostolate 3,4.

PRESTON, MARTHA
Our Lady of Perpetual Help

Dramatics 4; FBLA 2,3,4-Pres.; Glee Club 3,4; Red Cross 2; Homeroom Officer 4; JCWA 4.

RAYMOND, BERNICE
St. Catherine

CSMC 1-Vice Pres.; Dramatics 4; FBLA 3,4; Orchestra 1,2,3,4.

REED, PATRICIA
Our Lady of Perpetual Help

Athletic Club

REIMAN, PENELOPE
St. John

Class Officer 1-Treas., 3-Sec.; Dramatics 4; FNA 2, 3,4; Glee Club 1; Homeroom Officer 2; YCS 1,2-Vice Pres.

RIPPEL, NANCY
Our Lady of Perpetual Help

Dramatics 4; FNA 2,3; Glee Club 1,2; Science Club 2; JCWA 4; Gilmarian 4.

ROSSLER, DIANE
Our Lady of Perpetual Help

Athletic Club 1,2,4; Dramatics 4; FBLA 3,4; Science Club 1,2.

SAHOLSKY, DIANNE
St. Vincent de Paul

Athletic Club 1,2,3,4; Catholic Art Apostolate 4; Chess Club 2,3,4; Dramatics 4; Orchestra 2,3,4; JCWA 4; YCS 1,2.

SCHAAL, SUSAN
St. Joseph, Maumee

Athletic Club 1; CSMC Representative 3-Treas.; Emerald 4; FNA 3,4-Treas.; Homeroom Officer 3.

SCHREINER, JOAN
St. Catherine

Athletic Club 1; Dramatics 4; FBLA 2,3; FNA 4; Glee Club 3,4; Queen's Apostolate 3.

SCROGGS, MARSHA
St. Patrick, Heatherdowns

Athletic Club 2,3,4; Dramatics 4; FBLA 2,3,4; Glee Club 1,2,3,4; Queen's Apostolate 4.

SHEETS, MARY JAMES
Our Lady of Perpetual Help

Athletic Club 1,2,3,4; Gilmarian 3,4-Co-Editor; Junior Town Meeting 2,3; Homeroom Officer 2,4; Sodality 2-Sec.-Treas., 3-Sec.-Treas., 4; Queen's Apostolate 3,4.

SKELDON, SANDRA
Our Lady of Perpetual Help

Athletic Club 1,2,3; Class Officer 1-Sec.; FBLA 2; FNA 2,3; Gilmarian 3,4; Junior Town Meeting 3; Homeroom Officer 3; Student Council 4-Pres.; JCWA 4; YCS 1-Pres., 2-Pres.; National Honor Society 3,4; Queen's Apostolate 3.

SMIESZNY, FRANCES
St. Vincent de Paul

Athletic Club 1,2; Emerald 3,4; Mathematics Honor Society 2; Orchestra 2,3,4; Science Club 1,2.

SNYIR, ELIZABETH
St. Stephen

Athletic Club 1,2; Dramatics 2,4; FNA 4; Homeroom Officer 3; Social Committee 4.

SOBCZAK, CAROL
St. Hyacinth

Dramatics 4; FNA 2,3,4; Glee Club 1,2,3,4; Mathematics Honor Society 2; Science Club 1,2-Treas.

SPINO, SHARON
St. Charles

Athletic Club 1,2,4; Dramatics 4; Emerald 4-Ed.-in-Chief; FNA 2,3,4; Junior Town Meeting 3; YCS 1,2-Sec.; National Honor Society 3,4.

STRAWSER, SANDRA
Our Lady of Perpetual Help

Athletic Club 1; Dramatics 4; FBLA 2,3; Science Club 1; YCS 1; Queen's Apostolate 3.

SZAFAREK, DONNA
St. Vincent de Paul

Athletic Club 1,2; Dramatics 4; Glee Club 1,3,4; Science Club 2-Sec., 3-Pres., 4-Pres.; Sodality 3,4; YCS 1,2; Queen's Apostolate 3,4.

SZYKOWNY, CAROL
St. Patrick, Heatherdowns

Athletic Club 1,2; Chess Club 3,4; Dramatics 4; Mathematics Honor Society 2,3-Vice Pres., 4; Sodality 3,4; Service Committee 4; Social Committee 3; YCS 1,2; Queen's Apostolate 3,4.

WIDMER, LAURA LEE
Our Lady of Lourdes, Genoa

Athletic Club 4; Dramatics 4; FNA 3,4; Gilmarian 4; Glee Club 3,4; Homeroom Officer 4; Booster Committee 4.

WILEY, MARCIA
Our Lady of Perpetual Help

Athletic Club 2-Vice Pres., 3-Vice Pres., 4-Sec.; Class Officer 2-Sec.; Dramatics 4; Gilmarian 4; Sodality 3,4-Sec.; Booster Committee 3,4-Chairman; JCWA 4; YCS 1,2; National Honor Society 3,4; Queen's Apostolate 3,4.

WILLIAMS, MARGARET
Salem United Church of Christ

Athletic Club 1; Dramatics 4; FBLA 2,3,4; Glee Club 1,2,3,4; Red Cross Representative 1,2,3,4-Pres.; Homeroom Officer 2,3.

WOLF, NANETTE
St. Louis

Athletic Club 1,2,3,4; CSMC Representative 3; Dramatics 4; FNA 4; Homeroom Officer 3; Sodality 2,3; Service Committee 4; YCS 1; Queen's Apostolate 3,4; McAuley Study Group 4-Pres.

WOLFE, MARIE
Our Lady of Perpetual Help

Dramatics 4; FBLA 3,4-Reporter; Glee Club 1,3,4; Social Committee 4; JCWA 4; YCS 1.

WROBLEWSKI, ISOLDE
St. Mary Magdalene

Athletic Club 1,2; FBLA 3,4; Glee Club 4.

YOUNG, MARIE
Immaculate Conception

Athletic Club 1,2,3,4; CSMC Representative 2; FBLA 2,3,4; Booster Committee 3.

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MRS. GEORGE MADDEN, MRS. JAMES BECKLER, MRS. EDWARD WELCH

MRS. ROBERT KAYE

MR. BERNARD RENARD

MR. JOSEPH ANDRA

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MR. & MRS. EDWARD PHILLIPS
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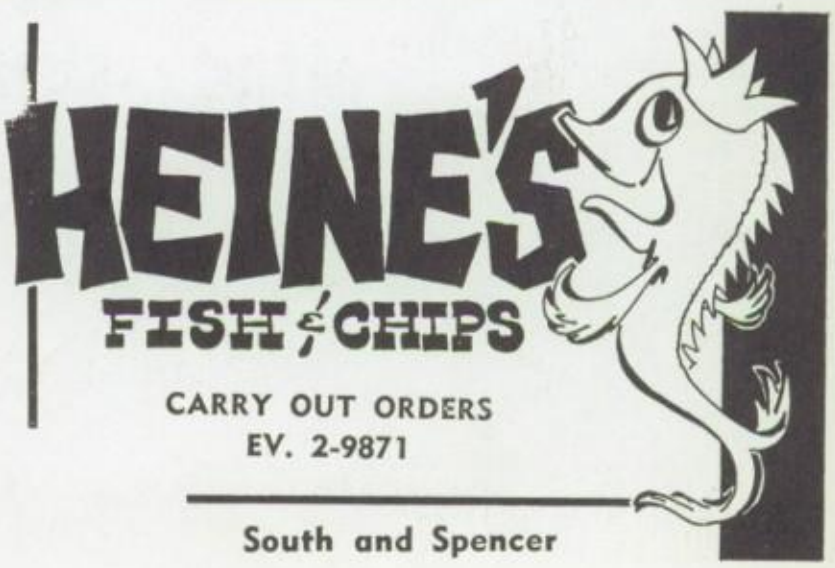

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As Our Sun Sets, Tomorrow's Work Begins . . .

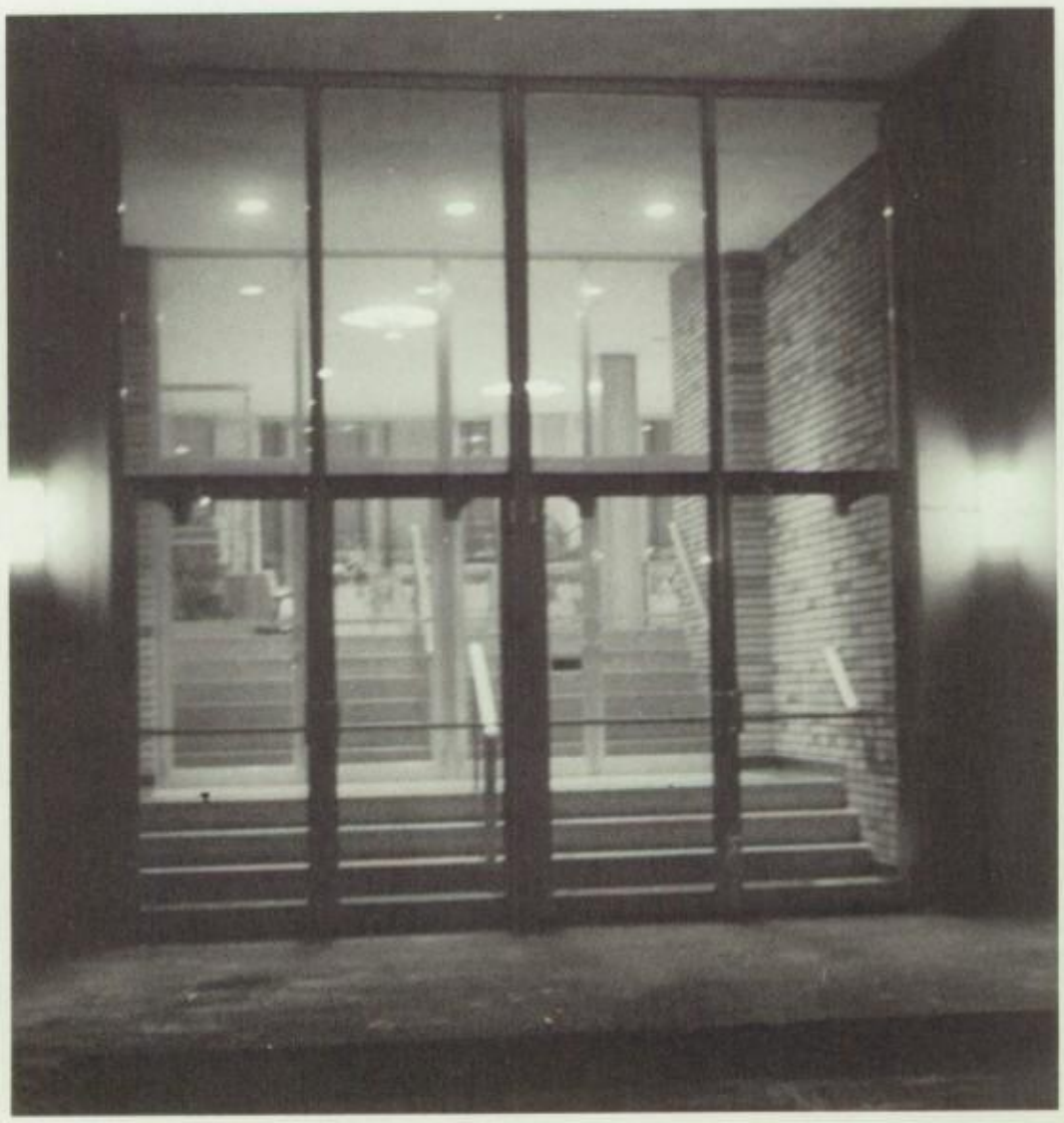
CONCLUSION

. . . And the work goes on. There is no question of wages or work hours for those with dedication to a cause. Money is not the blood of life for these people.

Each new day the Council draws closer to that unity and renewal which they seek, and McAuley draws her students closer to their goals. There is no time to sit back and count accomplishments—that is a sign of pride, and pride has no place in dedication. Even so, there is no way to count intangibles. How does a bishop know whether his speech to the assembly was understood as he meant it to be? We only count what we are able to see and the perception of the human eye is limited.

The mind of the dedicated person is fixed on the future. Dedication is the horse that pulls the cart of dreams. And dreams are full of tomorrows. The Ecumenical Council looks and works toward the day when there will be "one flock and one shepherd." McAuley wishes to see her students become active and intelligent citizens of the world. And these things are not done in a day.

The history of the Catholic Church is a history of peace and turbulence, unity and schism; it is a history written and played by humanity. It has affected—and will continue to affect—the world. The Ecumenical Council is writing that history both day and night—for the sun never sets on Christianity. McAuley wishes to fulfill her part in the history of the Mystical Body by writing her history—in the Spirit of the Council.



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Dear Sister
Thanks for
everything and
remember
"In future years when
we're apart
Whisper my name to the
Sacred Heart"

your friend always.
Carol